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The Great SagittalecopyrightNotePigraphor's Great Book II: What happened in the Odyssey Book II: How did the Council on the Thrac market meet; And what did the book III do: What happened to Sandy Pylous Book IV: Who is your book Lacedaemon V. Odyssey produces tablet and recommended by Scheria Book VI: How Odysseus got Naxos and bring her to Fathiel Vokhouse VII: What happened: Games And sport in the Fician book IX: How Odysseus visited Lotos and Cyclops Book X: The island of winds; The land of the midnight sun; Book XI: How Odysseus visit the mysterious kingdom Book XII: Singing Mermaids, Skill and Charyrdees Book XIII: How did the Odysseus to Thac book XIV: Book XV and editor: Editor: Meditor: Both Faachhii. As Odysseus begins: How Odysseus fought with a beggar related XIX: How old nanny knew the book XX: How God is sent from XXII. : Battle of XXIII: How Odysseus finds his wife XXIV: How Odysseus finds his old father and how the story ends in the world I have to thank some friends for reading and comments on some of our translation: Also especially Miss M. Croft, BA, whose help was indispensable. In New English Weekly (1935) there were four books for which I owe the most thanks to Mr. Jones, Mr. Marr. To avoid any mistakes, I had the translation originated before the release of Odysseus by T. E. Lawrence. When I had doubts about meaning, I consulted all Scolia: Merry, Riddella and Munro for Odysseus, Walter Leaf for Iliad and the most complex and accurate translation I know, translation of A. T. Murray in the library. For which thank you with all my heart. I have visited many western islands. What Bardi keeps faithful to Apollo, was told from a great place that his life was dominated by a brunny Homer; But I never breathed clean calm until I heard Chapman to speak out loud and boldly: then I felt like an observer of the sky when a new planet floats in my box; Or as a thick Cortez with an eagle look What Happened in Papecyrightrightrightrightrightrightrightrightrightright: Odysseusbook II House: What Happened in Ithaca Market; And what came from ITBook III: what happened in Sandy Pylousbook IV: those from Lacedaemibook V: Herma goes to the island of Calypso; Ulysses makes a raft and is brought to shore Scheribook VI: Ulysses applies Nausicaa and directs him to the father's father's book: Alcino Soco VIII. What Happened to Ulysses in the Palace: Tent Games and Sports in Phaiacibook IX: Ulysses Lotus Eats and Cyclopbok X: Isle of the Winds; Land of the Sun at midnight; Environment Book XI: Odysseus Deadbook Visit the Kingdom XII: Song Sirens and Sslabidibook XIII: Odyssey Terror: Ulysses and Sinerfbok returned to Telemachus ithacabox xvi: When he returned to Telemachus: Ulysses: Ulysses xvii fought a tough beggar XIX: like an old man the nurse knows how XX: God sent Willow IRA with XXI: Contest with the great XXIII: War in the Hallbook XXIII: Odysseus' wife XXIV How he found; how Odysseus found his old father and how the story ends up thank for reading a few friends, and commented on certain parts of this translation; And above all help is needed, Mrs. M. Croft, B.A. Books, editor. I thanked the editor, New English Weekly (1935). To point out any errors, I add the publication of an earlier translation of T. E. Lawrence's Odyssey. Whenever in doubt of the meaning, I have consulted Merry and Riddell and Munro for the Odyssey and would sincerely return the favor. As suggested by A. T. Murray to the Folger Shakespeare Library and Loeb for the Iliad. Many of them traveled to the Golden Kingdoms, and many good states and kingdoms were seen; Many western islands were able to return to Apollo, Large width. However, I never breathe pure Serenity, I heard Chapman speak loud and clear: then when I was sailing to a new planet, I heard that I love the protector of heaven. Or like a tough cortex with eagle eyesHe was dismissed in the Pacific. I had all his people looked at each other with a wild prediction - quietly, at the top of Darien. Odyssey John Keatsbomer tells a simple and well-told story: the return of the hero, a veteran of the Trojan War, who has wandered for ten years through exotic countries for ten years. When he finally came to his homeland to Ithaca, he realizes that national and social relations do not make mistakes in his absence. His wife, Penelopeia, is surrounded by an aggressive freedom which supposes that her husband died abroad; His son Telemachos does not have the power to grow shortly before growth, they have no rebel invited guests who eat him from their home and the house. In this gap of power, where shepherds and a low level tenses tried to take control of the roles that survived them, Ulysses began to spread the position of the sovereign and the legacy of his slow and boring house. First of all, with evil, then power, finally avenging those who try to tear it away, restore households and ask for the return of his wife. Even if the story is simple, Homer's story is perfectly complex. It is a predictive of a malicious regiment with its opening, a conscious game and an agreement with the expectations of the public. The first poem of the poem is a surprise twist: Homers Ilias, Salafi and Odyssey Counter, Hero, "Achilles, the son of Peleus" begins with a high declaration of the name. "And the driving force of its history - the cosmic anger that leads Achilles to destroy the following and its loved ones and destroy itself - the second composition gives us information on a single man: " Ulysses is the hero of Ulysses from the start, as the only person celebrated by the old Epic bard, is authorized to remain secret, and the pressure of his identity is the key to his ingenious nature and survival. He will occupy: similar to the Achilliers or the power of combat, but "Preparation in any case". The innovations do not end. Our poet has not been extremely fascinating story to tell: the adventure of Ulysses when I got home; meetings and conscience with a cannibal poly that he visits a country where the change is preferred: Drestea Dealer emerges in the form of Circeja. And a crew of Ulysses a pig visit the fieldTheir sounds are so seductive that the singers who continue to listen until the sailors rot and fight marine monsters. Nevertheless, the poet speaks for the first four books of the poem, and not to manage the famous chapters that Homer's audience avoid. Instead, we accompany Telemachus, a slightly backward teenager, in his own mini -travel; He intends to reveal a message from Odyssey, who woke up from his inaction with his visit to the goddess of Athena's father in order to visit the veterans of the Trojan War to find out if his father is alive. The poet, who postponed the main event, knows exactly what he is talking about. For a hero based on his best hope for salvation, the entrance to the Podlambach is required, and we must be members of the era of the Telemach era. The multilayer chronology of the poem of those who stopped his father at the same time is a mirror for those who at the same time. Homer again flirted with the expectations of the audience and convinces us that we are a certain relapse, that the masculinity of a young man and a sense of family tradition. Nevertheless, the poet ultimately rejects this first orbit: if Telemachus was complete as a hero, what would be the role of his father? Odyssey does not describe the edipal struggle that the son of the figure of the father replaces (although the poet sometimes approves of this scenario); Instead, when the father and son are in the second half of the poem, the young man agrees to play the second villain on his famous predecessor. When Athena engineers released the nymphs of Calipso (not in the direction - corrector). The smaller narrative is engraved in this wider narrative. Odysseus is washed naked and unripe on the island of the Feians. He was saved by another seductive and noble girl, whom he was treated with the most common hospitality in the country, and his glory could correspond to the dreams of the elite audience of the poet. But there isFriendly for Entertainment supplied by Fayakaki, and when Ulysses publishes his story in the biggest story of the poet in the IX-XII books, rejecting us to such an extent that Homer began his song, formulates his story as a warning to the hero's life, his childhood, his youth and his moment when he brings his fiancée to the house. These tokens are crucial to fully understand the death of Ulysses; when the Eurycleia lover discovered a scar that the hero received during hunting, which initiated masculinity, Odyssey for Chelron has his own name: it comes from a Greek verb meaning to be a source and / or a target of pain. It is best to use the character to use it when you describe it or approach it. (Remember that the name Ulysses brought him closer to his person: if he did not prove to be in an act of farewell courage, unlike his dignity, the giant would not have the curse of Poseidon , which can bring heroes., is a sign that the couple has again renewed. Homer's innovation can symbolize the fundamental characteristics of actors on stage: Ulysses as an artist whose products have more beliefs than his words that are too intelligent; Penelopeia as a Keush woman, who has remained at home as a little visible and discreet bet. Olivier pole anchored by a permanent marriage apparatus. Again, the articles merge into one of the two worlds of a fantastic and faithful poem: at the same time reminding it and the distinction between the countryAt what price and whose fertility it guarantees. It's Odysseus' act of vengeance and all the trouble that this orderly passage casts on that cloud. In the greater part of the twenty books, the poet has repeated a problem which is probably of evident importance to our wandering artist: hospitality to strangers is the highest virtue, and the punishment falls upon the renegade householders. Book XXI opens with a new memoir. When Penelopeia takes the bow, which would prove her husband's instrument of vengeance, the poet pauses to give the subject a genealogy. Odysseus took it from an iphite he had killed when he was a guest in the house of the Heracles; This is a crime committed by the poet. doomed to the sharpest. The parallels between the criminal and our hero are obvious: the encounter in the underworld underlines the similarities between Odysseus and Heracles, namely Bowman Par Excellence. As the public knows, Heracles first met Iphitos when he took part in an archery competition to win Iphitos' sister as a bride. The fact that Odysseus and Penelopeia's remarriage is tied to Odysseus' success with such a sporting event contributes to the crime problem. As numerous Greek myths and historical events indicate, sporting competition judges serve to resolve the status and prestige conflicts (exactly the problem in the halls of Odyssey) without bloodshed; But here the conflict device becomes a catalyst for the power of the Internet. But from the very beginning of the Internet, our guerrilla poet kindly publishes his hero. Already in the preliminaries, Homer recalls that Odysseus' crew was destroyed by the ritual consumption of the cattle of the god Helios. Seemingly useless details become critical, not only because the crew's behavior makes believe the free , reproduces appropriately. Freier because they don't want them to have them in the Odysseus house. When Odysseus empties his halls, he is not blameless in the value system that the poem establishes: as he argues in Buch xxi, the freely are the victims of their own madness. Defence. A very old story formula that is intertwined with the description of the hero entering the house includes that a god comes to earth to test him, often in a modest form. The value of mortals requiring hospitality. In several places, especially when the self-education of the Ulysses is like divine revelations, the poet indicates that his hero can be a god who is distributed rewards and punishments. Customers integrate perfectly into the role of the evil and / or decorative characters of traditional history, and their destruction turns out to be a question of divine revenge when sinners find their good fate. But with all the splendor of his character, the composer Homer, the dark aspects of revenge do not forget us. In a wonderful parable at the end of book XXI, the poet compares the poor appareants, effortlessly of the leaf of hugs, who stopped all the free, with a musician who "hugs a new rope on the harp". When this comparison is appropriate, appropriate, appropriate and appropriate. It is suitable for the poet and the hero, the reality and the image of a person, he also raises questions about the nature of the song Ulysses. Since the poet's lyre aims to spread joy and harmony, the deadly arrows of the odyssey inevitably distorts the real objective of the world. And you'll see him throw in a little comedy, a scene here or a sentence in the middle of the battles. You will remember that his audience was in a rich mood after a good dinner. It doesn't matter if your feelings are tortured, but you can't always stay at that level. Nestor's son tells Menelaos, "Don't think hard of me, my lord, but I don't like to cry at dinner", and after some bloody struggles, he ruins Homer's happiness. He will no longer be invited to dinner. The poetic passages are again beautiful in their own right, even in English prose; And they collide with everyday words and actions and things like that in people's lives. They are not trying to be poetic, they are poetic in the truest sense of the word. The manners and ideas of the heroic age illuminate the Icelandic saga, such as Dasent NJHL and Morris Grettir Strug. Many of the connections to the great hall and domestic buildings can be understood by the characters in the Dasent book; And the place of judgment over Achilles could be removed from everything. H. D. Rousebook and What Happened at Odysseus's House is the story of a man who was never small. Having filled Troy, the virgin goddess, he traveled far over the world; He saw many cities of men and recognized their spirit; In the struggle to save his life and lure people home, he suffered many troubles and hardships. He did what he could, but failed to save his comrades. Because they died of their own stupidity, because they killed and ate the cattle of Hyperion, the Sun God, and God took care of them, never to see them again. He was at home in the war, safe from the dangers of battle and the sea, but he was alone and wanted to go home with his wife. He was held captive by the witches Calypso, a genius creature, and she was one of the great family of gods who wanted to stay in his cave and be her husband. Well, the season was over, and when the year that the thread which destiny had drawn for every man was about to return home to Ithaca, he was still not out of his troubles and had returned to his people. All the gods felt pity for him, except Poseidon, god of the sea, who held him in perpetual resentment until his return. But it came to pass that Poseidon visited far away, the Ethiopians; who live at the ends of the earth, some near the east, some near sunset. There the perfect sacrifice of bulls and goats was expected, and there it was, feasting and merry; But all the other gods were stupidly only when their suffering is worse than it should be. Look here: Egisto did not he didn't have. He took Agamemnon's married wife for himself, killed Agamemnon when he returned home knowing it would be his own downfall! We gave him fair warning, sent our special messenger Hermes, and told him not to kill the man, or not to make love with his wife; Her son Orestes will punish him when he grows up and wants his own domains. Hermius told him so openly, but Egisto got too doing, even if it was for his own good. Now the debt has been repaid once. Then Athena spoke, and her clear eyes sparkled: "Cronides", our Father, the King of kings and Lord of lords! I have nothing to say about Egist, he deserved his downfall. So die, that's someone else! But what about the cunning Odysseus? I worry about him, a poor man, kept away from my friends all this time, in trouble and pain, on this island with trees and only waves in the middle of the sea! This is the home of one of us, the daughter of Atlas, remember the vicious creature that knows all the depths of the sea; They know and hold fissures separating the ground from the sky. The unfortunate man is holding his daughter. He always convinces him with sweet false words to forget it; But Odysseus would have liked to take smoke over his homeland, and then he would die. And you can't think about him, Olympia. Don't you give him credit for all the sacrifices he made on the Troy Plains? Why do you treat him with such special resentment, Zeus? I could finally forget the god odyssey! It's almost one of us. Wiser than mortals, willing to sacrifice first to the masters of the open sky. But Poseidon awakens the irreconcilable hatred of the Cyclops into which the Eye has penetrated. I mean Polyphemus, in whose veins flow our blood, mightiest of all Cyclops. They possessed Poseidon in an empty cave. Since then Poseidon kept a man in wandering, although he did not kill him directly. Come, let's try to think how we can convince Poseidon to soften his anger and let him return home, to his homeland. Of course, he will not be able to stand out from all the immortals and argue alone! The Athena said: "Kronidas is our father, king of kings and master, master! If all the gods agree that Odysseus return to their home, we will send our messenger Hermafrot to the island of Ogygia; And let him immediately declare to the nymphs, our unchanging will that Odysseus will finally go patiently on the way home. I am going to Itaka myself to put my heart on my son and lead him to something. He will invite people to a meeting and tell about all possible brides that created his sheep and cattle. I will send him to Sparta and Sandy Pylous to find out about my beloved father if he hears he is coming home. Will blow a little in the world; She came down from the top of the Olympic Games and stood in the city of Itakus in front of the outer gate of Odysseus on the threshold of the courtyard. In her hand she kept the bronze spear, and the main figure was a friend of the family, Tafia. So she found these tall and powerful gangs. That's when they played in front of the door, sitting on the beef they killed; Their orders and service were occupied, some mixed wine with water in large bowls, some wiped the tables with sponge and vessels, some served meat, and there were many. He was a slim boy; And he sat there among intruders, with deep respect, with a heart full of noble fear. He wondered if his father would suddenly appear and he would do it all, and he would take his honorary place again and would control his property. These were his thoughts when he sat between them and saw someone at the door. He went straight to the porch, outraged that the guest left the standing door. Took the guest behind his right hand, freed him from his spear and said to him with words that flew like arrows on the target: "Hello sir, welcome home. Refresh yourself and after eating and drinking, tell me why you came. That said, he let the stranger in. Then, as soon as he reached the upper room, he carried the spear to a high pole and set it on a polished stand where other spears stood: the spears of Odysseus, that patient man, there are many of them. Then he made the visitor sit on a chair next to him, and he threw a rug on it, a beautiful rug, the work of a painter; and at his feet was a rosy stool. He placed a carved chair next to him, away from the rest of the group, because he didn't want the guest disgusted by the noise to lose the pleasure of eating and end up in a crowd of thugs. He also wanted to ask questions on his missing father. The maid brought the visitor's hand-washing liquid and poured it into his hands from a jug of Rheoson, under the tree-line. He slipped a waxed table into the chair, brought in a beautiful maid, and placed all kinds of things on the table, keeping his provision; He added succulent plates of all sorts and placed gold goblets next to them; Batman was holding glasses full of wine. The Cavaliers entered the game proudly. One by one they were thrown onto chairs or benches, and the beaters poured water over their hands, the women filled heaps of rolls into baskets, and the men filled cups to the brim with beverage. Then they stretched out their hands to prepare good things. Finally, after eating and drinking until we were tired, their imagination turned to other things, singing and dancing: these are the joys of the party. He brought a beautiful harp to the keeper and gave it to Plemius, who, unable to control himself, sang for them. So he stole the beginning of his song. Then Telemachus turned to Mentes, who was actually Athena, raising her head so the others wouldn't hear: "Dear sir, would you mind if I told you something? You understand what these people care about music and singing while someone else is paying for the food they eat, for their white bones It's easy when someone's laying on the floor and no doubt rots in the rain or rolls on the ground Salty sea This man! I wish they could see it hereAgain, you would give a fortune in gold for easy heels! But he died and continued on this miserable path, and although there are people in the world who say he will return, there is no consolation for us. No, the day of return will never end. Now please tell me: I want to know everything about you. Who are you, where are you from? Where is your country, what is your family? What ship brought you here? I guess you're not going entirely on foot! How come those sailors brought you to Itaka? Who said they were? And there is one more thing you want to tell me: is this your first visit or are you a friend of our family? Because this man is also a world traveler, many men have come to us in the past. " Athena replied with shining eyes: "Well, I'll tell you everything. My name is Mnt, I am the son of Anchialos, a brilliant father, and I have a nation of sailors, Taphian. Now I have come here with a ship and a crew, and I travel to the dark side of the sea where they speak differently from ours; For bronze only, Temesé and I have a charge of polished steel. My ship has landed far from your city and is in the port of Rheoson, under the tree-line. If you go and ask that handsome old Laertes Bey, I'll tell you that we've been friends of the family for a long time; It is said that he no longer came to the city, but lived in a remote place with a servant, an old woman who fed and drank him when his poor limbs were tired from dragging the slopes of the vineyard garden. . . And now I am here. They said he would return from his travels - your father, well, but I guess the gods put something in his way. I tell them that great man Odysseus is not yet dead, but still alive - a prisoner on an island in the middle of the water, somewhere in the vast sea; And dangerous men hold him back, savage, holding him no doubt against his will. I well, now I'm going to play prophet and tell you what happened to the idea of the immortal and what I think is to come; Although I'm not much of a prophet and don't know much about the importance of birds. I tell you, even if chains of iron keep him in his beloved home, he will not stay long. He will find his way back because he is never asched. áÉ come now, please tell me; I want to know everything about you. Are you really his son - a man?Perfect, how are you, son of Odyssey? You look terrible like him, his head and beautiful eyes of him. I see it now! Why did we meet so often in the old days, before Troy began, when many of the best people left in this fleet. I haven't seen Odysseus since then, and he hasn't seen me. The boy kindly replied: okay, Lord, I'll tell you everything. My mother says I'm her son, but I don't know myself; I've never heard of those who know what his son is. I just want my father to be a man who lived to old age in his rich Accra! But now! Never a useless person who is more failed than the gods they call father because you ask me a question. Then Athena said that I shone from her bright eyes: "I tell you what: the ride will not be cruel the moment you see me. I'll tell you what I think is to come; Although I'm not much of a prophet and don't know much about the importance of birds. I tell you, even if chains of iron keep him in his beloved home, he will not stay long. He will find his way back because he is never asched. áÉ come now, please tell me; I want to know everything about you. 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wanted to avoid arguing with his wife. She was the woman of the torch for telemachy; She loved him more than any other household member and guarded the door in the room, sat on the bed and tightly put his soft shirt in the old woman's hands. He folded it and straightened it, hung it on a nail near the bed frame and left the room, pulled the door to the silver crow and returned the barrier to the house. 2 He was wrapped in soft fleece all night, thinking of the path Athena had told him. Book II How the council met in the market of Ithaca. The middle walked through the early mist with pink fingers, and Telemachus jumped out of bed. He disguised himself, shifted his sharp sword over his shoulder, stood out on his crooked legs, and left his room like a young God. He immediately summoned the critics and urged them to use their sturdy lungs to call the people together for advice. Criers did their job and people came. After packing, he went alone with a strong spear in his hand, and several companion dogs danced around him as he went. He was full of charming grace and people looked at her with admiration. It was not in vain that Athena was his girlfriend. He took his place in his father and led the honorable seniors. The first speaker was Aegyptius, a large gentleman, bent in age and full of mature wisdom. He also lost a son when he sailed with Prince Odysseus in the navy against Antiphos Ilios with a spear; The wild cyclops killed him in the cave, it was really the animal's last meal. The old man had three more sons. One of them was among Eurynom's recruiters, and both maintained their father's farms; But he couldn't forget the other one who still mourned and now his son's eyes were full of tears to the sky and he started talking to you. Our council has not met since Prince Odysseus set out with the navy. Who called us now? A young man or someone?Was it a special need to mobilize it? Or is there a threat and now do you want to inform what he is the first to do what he heard? Or is there another public problem that wants to bring us ahead of us? I think he did a good job and deserved our gratitude. I ask Zeus to give him the blessing he wants his heart. "These words seemed to be Telemachos as a good sign and prompted him. He was delayed because he wanted to speak, so he came to advice. From the history of dishes. Man you are looking for in serious difficulties. Mine. There are no impending raids to report. I have no advantages from you and there are no other public problems that I want to create. This is my special need, the problem that has happened at home in Mia - inside the fact, two Problems: At first I lost a good father who was once king and found here, and he was like a friendly father against you; and now there is something much worse, I say that he will soon shake my whole house and it I want to destroy my whole life. My mother is surrounded by those who want to get married unintentionally; they won't get closer to the father's house and do not make an official offer in Icarios; this idea has this idea prompted! - Because the bride can then collect gifts and give her husband. The choice is that you like more. NO! Our house where you visit every day, our cattle, our sheep and our goats killed, made a revelation and drank my sparkling wine, it is quite ruthless. There is no one like an odyssey to remove this curse outside the house. You see, we can't take it away. Sorry Champions, we will prove whether we are trying; We have little to fight. I would really defend myself if I had strength! What you do is unbearable, there is no reasonable apology for your home. You should be ashamed of your heart, you should think about what our neighbors live. You have to be afraid of the gods' anger and you can attack them with such a bad thing. I call the Olympic Zeus and Theis.Folk parliaments and work! Leave my friends alone! Leave me only with bitter pain, if this is not what my father Odysseus should consider to be my good father, he did not treat the nation well, and then you are ruthless, and I apologize to revenge as revenge, revenge, because to encourage these people. If you eat my treasures and my herds, I will want more. If I eat them, maybe there will be compensation. Then we can walk around the city, call, beg, ask for our goods again, until we return everything. But now! I am helpless, everything I can do is endure the humiliation you have accumulated! He went in anger, and now he threw a stick to the ground and burst into tears. All people regretted him and everyone was silent, no one dared to say a naughty word in response; Only Antino replied and said: "You are a punk, Teleaco and you don't know how to remain calm!" What is it about! Shame on, blame us, this is what you want to do! Really start with us! Your mother is guilty. You cannot blame us for the existence of your mother's process. This is a really intelligent part! It's been three years, and the fourth will soon pass because the whole nation is cheating on its minds. Hopes for everyone are promised by a special messenger for every person ... And what he wants is something completely different. Here is the last trick of your meditation. Oh, he perfectly deformed his frame on the villa, and weaving works perfectly and widely told us. "Zhovans will marry you; But wait until I finish this fabric, because I don't want to waste all the yarn, I'm Jabber. Fight for Lord Laertyuto when the destructive fate brings him to painful death. I would not like the women of our nation to shout because of the scandal if he lied for no reason when he had the perfect property. He was there all day to work in a large network; But at night he dissolves him in the light of the torch. That is why for three years he cheated the whole country and believed them. But the seasons have passed and the fourth year began, and once one of her women, someone who knew the secret; We surprised him when he solved this thin network! That's why he had to end it!He doesn't have to do it. And when it comes to you, the answer of those who condemn your mother is a simple answer to you and the whole nation: let your mother from the house, tell him to marry her, all that his father says . He likes to be alone; But if he continues and annoys the young people of our nation with arrogance, the skills of Athena in good work, good intelligence and intelligence that have never been heard before, imagine how generous it is on others. In the old stories of the blonde woman of our long nation, our long nation, tire, alceme, beautiful Miken crowns, none of Penelope had intelligence; but this intelligent return was a bad number. To be open, we will continue to eat your life and your content as long as God allows him to protect his current mental health. He makes a big name, but says goodbye to the big reserve! As for us, we will not go on our lands or nowhere else until it brrewered for it! The boy stood in front of him and said, "Antin, I can't come to my mother's door who gave birth to me; My father is somewhere in the world, dead or alive and if I voluntarily send my mother, it is difficult for me to return all this dow to Icarius. His father will be quite bad, but God will send me worse, because if my mother leaves the house, he will call me as terrible vengeors; And men judge me, so I never say a word. And if your mind is afraid of such a conviction, get out of my house, eat your food elsewhere, eat your food on your home. But if you intend to meet the property of a man and consume him without paying his right; I come back to the eternal gods and I see if Zeus can take revenge one day. There would therefore be no ransom in this house, so you should be ruined! Telemachus said: Zeus, who saw his eyes, sent him a pair of eagles and flew from a high mountain. For a while, they stole side by side in the wind with large sails; But when they got to the direct discussion, they turned their backs; Then, in their eyes, they got up with fast wings in front of everyone's head with death; And they shred down the faces and neck with their claws and ran to the east of the house.When people saw this scene with their own eyes, they were stunned; And they marveled in their hearts, what would happen. For in his time no one even recognized the birds closely and did not say what the prophecies mean. He told them with a sincere heart: "Now listen to me, Itak, for I have something to say. I turn especially to those who want to marry, because they are covered by great sorrow; Odysseus will not be separated from his friends for long, but I think that he is already close, sowing the seeds of death and destruction in all these people. It will also be a nuisance for many of us living on the island of Itak. But let's think in time how to stop these well done; Or let them stop - in fact, the sooner the better. I'm not a newcomer in fortune telling, I understand that. As for this person, when ours went to Ilios and Odyssey, a person who was ready for everything and everything went with them, I stated that everything happened as I told him. I said that he will have a lot of troubles and he will lose all his friends and in twenty long years he will return home unknown, and now everything will happen. W. H. D. Homer. Quoted by the resolution of the Penguin Publing Group. All rights reserved. No part of this passage can be reproduced or transmitted. Publish without writing the editorial office. Dial-A-Book Inc. Offers quotes only for the personal use of visitors. Provides. The land plot is allotted for this plot.