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# Pitch perfect 2012

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Take the slap pitch. We know we don't anticipate the release of Pitch perfect 2 As long as we are, so we will have had a timeline screening on Friday before the original to help you get in the mood. Sink your best moves to Bella and singing is very encouraged. All welcome to the balcony! Friday, May 8 Doors 6:00 / Movie 6:30 Advance Tickets \$ 8 www.riotheatretickets.ca Tickets \$ 10 Doors All ages Welcome to the balcony! Must be 19+ w/id for bar service. Open Doors: 8 PM ã ~€ Program: 8:45 PM Bust a Chapel with Barden University Bellas, a singing group from college girls. Recognizing - King in a song crash, team members (Rebel Wilson, Brittany Snow) recruit newcomer Beca (Anna Kendrick), who reluctantly joins the team. Faced with a showdown with their male rivals, the Treblemakers, Beca tries to mix the Bellas' routine ã ~€ with pop infused energy. This year's FOUT-The Wall Rooftop Summer Film Series Library includes an eccentric playlist of comedies with song-centric traylines. The music-filled movies feature prep-school rockers, Gangsta rappers, collegiate with Chapel competitors, a young couple born the city for an elusive band, and a golden carnivorous plant. 18 May: Rock School (2003, 1 h 49 m, PG-13) 15 June: CB4 (1993, 1 h 29 m, r) 20 July: Nick & Norah's infinite playlist (2008, 1 h 30 m, PG-13) 17 August: Little Shop of Horrors (1986, 1 h 43 m, PG-13) 21 September: Pitch perfect (2012, 1 h 52 m, PG-13) Some tips and notes on how to enjoy a Downtown KC Skyline Cinema evening on the Central Library's rooftop terrace: bring your blankets and folding chairs to your seats. Enjoy the free popcorn provided by Library friends. Example of some local breweries and camps courtesy of KC Bier Co. You can bring food out of outdoor food and non-alcoholic beverages (without glass containers, please!) The doors open at 8:00. (Note: The Central Library closes at 5:00 p.m. on Friday, but the doors reopen at 8:00 p.m. for off-the-wall public.) All films start at dusk (around 20:45) In bad weather, the screenings are moved indoors. Free parking is available in the Library District garage at 10 and Baltimore. Bring your parking ticket for validation. Transit Options: Take the KC tram to the library stop at 9\*/main or drive the KC buses up to 10\*/main Transit Plaza. Co-presented by the young friends of the library, Elizabeth Banks/paul Brooks/michael P. Flannigan/max Handelman/Coti Niemeysers/rian McArthur Pitch Perfetto by Mickey Rapkin Christophe BECKIMK Mark Market Relativity Media/Gold Circle Films September 28, 2012 (Limited) October 5, 2012 (Ampio) Pitch perfect is a 2012 musical comedy film directed by Jason Moore, script was written by Kay Cannon, freely adapted by the book under the same name as Mickey Rapkin. The soundtrack was released digitally on September 25, 2012 and physically on October 2, 2012. The film was opened in selected theatres on 28 September 2012 and on 5 October 2012. Synopsis The story follows an a cappella group of all the girls, "The Barden Bellas" in their battle to make it to Lincoln Center to compete in the ICCA! Plot Aubrey's Great Solo Treblemakers are playing their performance at the International Chapel Collegiate Championship Final at Lincoln Center, while the Barden Bellas are getting ready to perform right after them. The group's captain, Alice, tells Chloe and Aubrey, the only junior members of the Bellas, that she can't believe she's forced to leave the group in their hands when the rest of the group noots in the fall. The group goes out to perform, but stressed by all the pressure, Aubrey ends up getting sick and vomiting on stage during her solo. Four months later, it's the start of another school year, and Beca Mitchell is going to Barden University, home of Treblemakers and Bellas. Forced by her father, a university professor, to give a try at college before giving her desire to pursue a career as a DJ in Los Angeles. Upon arrival, she is greeted by a perverse girl, serenized by a stranger in a car driving to the university, and placed in a dormitory she has to share with Kimmy Jin, a Korean who wants absolutely nothing to do with her. "What's your deal?" To avoid her father, Beca attends the activity fair where she meets Fat Amy for a "deaf Jews" booth she mistook for a DJ club, and then Chloe and Aubrey, the senior and only remaining members of the Bellas, who are desperate to recruit the members after their embarrassment at the final. Beca tells them he can't sing and leaves. She then decides to go on an internship at the local radio station, where she meets the manager, Luke and Jesse Swanson, the stranger who was singing to her earlier. Meanwhile, Jesse shares a room with the eccentric wizard and nerd, Benji Applebaum, who loves Treblemakers. A month later, Beca's father discovers that she did not go to class and punishes her for not being involved anymore. He makes a deal with her that if she joins a club and shows that she has tried to be involved, he will help her reach LA and pursue DJs at the end of the year if she still wants. Later, Beca sings herself in the shower: Chloe tries it and confronts her, begging her to join the Bellas. Chloe says she won't leave until Beca sings with her, so the girls harmonize on some lines of "Titanium." Realizing that this could be her ticket out, Chloe's nakedness and her father's persistence, Beca accepts the audition. At the a cappella auditions, all the trustees are told to sing a few lines of Kelly Clarkson's "Since U Been Gone" on stage in front of the school's existing a cappella groups. Beca decides to audition at the last minute, performing Lulu and the Lampshades 'You're Gonna Miss Me' with a mug after Chloe tells her that she can perform any song she wants Aubrey, skeptical on Beca, given their bad beginning when Beca Beca Beca chapel, is left speechless after the hearing of beca, while jesse looks at her from the backstage. soon, the ten new members of the bellas are traditionally induced in the group, namely: beca, fat amy, cynthia roses, lilly, stacie, jessica, kori, denise, mary elise and ashley. Meanwhile, the treblemakers welcome jesse and kolio, the new members of the treblemakers, with benji not cutting because of the opinions of the trebles of him. at the ac- initiation party later that night, the singers at chapel win, party, drink and flirt, with aubrey watching her girls, who had just promised not to be involved with any of the trebles. Later, however, aubrey notes kori with donald, a treblemaker, mary elise with another, and beca with jesse, although they seem to speak only as friends then so that she simply compares beca the next day, but she brings kori and mary elise out of the group. That night, fat amy and bumper meet officially, flirting and insulting each other. to practice, the determination of aubrey to stick to the tradition and contemporary beats of beca, clash. aubrey insists on using the same series list that the bellas have been using for years that do not have contemporary songs, when aubrey loses his lunch again to emphasize, lilly asks them what happened to him at the finals last year and the girls find a video of aubrey puking on stage. aubrey then puts the girls through an intense routine of practice, such as cardio, vocal exercises, and the practice of choreography of their old performance, among others, following a rigorous program. also insists that girls stick to a cardio routine that does not appeal to fat amy, aubrey is very critical to the group, constantly putting down the other girls and saying that they are not trying hard enough. the following week, girls perform badly and are embarrassed during a concert for sigma beta theta's annual fall mixer. chloe then admits to the girls who have voice knots. meanwhile, during his internship, beca constantly provides luke with different mixes that he has made and accepts them but stacks them aside. Beca then plays some of her mixes for jesse that compliments her talent. then tries to convince beca to watch a movie, which apparently never manages to look until the end, especially the breakfast club. at this year's Riff-Off, the barden university's chapel groups fight through the song in an abandoned and drained pool with an audience, with a microphone oated by hoobastank as a prize. a category is chosen and a group begins to sing, and another group can interrupt them singing the same word that the last group sang and connects it to a different song. the first category "ladies of the 80's" ends with the high notes that is disqualified by the song that does not fitcategory, leaving only Bellas, Treblemakers and BU Harmonics to fight in the new category of "Songs About Sex". After singing "No "The Bellas forgive The Treblemakers because they started the song with "e" but cut Treblemakers with "it", and since BU Harmonics sing along with Beca's disqualified song, they are also disqualified. Despite their problems, the Bellas participate in the regional a cappella competition. Despite their bland list, the group managed to place second in the regional a cappella competition thanks to the thrilling solo of Fat Amy. On the way to the semifinals, the group stops for the gas in which Fat Amy is hit by a burrito by Treblemakers as they pass on their bus, shouting that he was 'hit'. The girls clean up Fat Amy and continue on their way to the venue, singing their version of Party In The USA. Suddenly, the bus stops. Fat Amy forgot to put gas on the bus after being hit by the burrito so the group is forced to call the Treblemakers to take them to the place. In the semifinals, Beca sees how to bore the audience with Aubrey's traditional arrangement, providing an improvised back-up, mash-up vocals. The Bellas are third in the competition, behind Treblemaker and Footnotes. Even though the audience was satisfied, Aubrey was not there and yells at Beca. Frustrated at Aubrey's blindness, and Jesse's convenience, Beca snaps at both, then leaves the group. Benji then discovers that one of the Footnotes members was actually in high school. The Bellas were allowed to go to citizens, since the Footnotes notes were disqualified The group gets back together after the spring break to prepare for the finals, Beca is not included. Beca starts DJing at the radio station during the spring break to fill her time. Find a copy of The Breakfast Club, Jesse's favorite movie, and watch it. He realizes how much he needs the Bellas in his life. Her father convinces her to rejoin the Bellas. Meanwhile, the remaining Bellas are falling apart. Aubrey threw up due to stress and anger, with Chloe trying to grab the launch tube by force. Beca walks in and Aubrey agrees to let her come back. The complete Bellas have a heart to heart, and decide to kick things with Beca's 21st century mash-ups. At the national contest, Bellas performed a track organized by Beca, including "Price Tag", "Don't You (Forget About Me)", the theme of The Breakfast Club, and "Give Me Everything (Tonight) " along with short sampling lines from other songs. In the final scene, we see the students lining up for the audition for the capella groups the following fall with Beca among the Bellas members returning showing that she decided to jump on the move to LA to focus on being in college and enjoying time with her friends. And also showing that they won the first place (the trophy). The movie ends Beca by saying the song of the audition, but it is unknown what it is, how it is cut Toner song (Instrumental suite) leading to credits rolling under "We Came to Smash". Credit problems Some minor roles are discredited, probably like a one script changes not be fully reflected. The Tonehangers are called "Clefts", three fraternity-related roles which are called "Sigma Beta Theta" are subtitled "ATO", and the greeter at Barden University is credited as "UMass Greeter." Music 1. The Treblemakers - Don't stop the music 2. Barden Bellas - La Fiamma Segna/Eternale/Turn The Beat Around 3. The Treblemakers - Let me put four. Perfect pitch - From U Been Gone 5. Beca - Cups (film version) 6. Perfect pitch - Riff-Off 7. Barden Bellas - Party in the United States. 8. The Treblemakers - Giusta Rotonda 9. The Barden Bellas - Only the way you are / only a Ten dream. The Treblemakers - Finals: Bigger City/Magic Lights 11. The Barden Bellas - Finali: Prezzo Tag/Don't You (Forget About Me) /Give Me Everything (Tonight) 12. Christophe Beck and Mark Kilian - Toner (Instrumental Suite) Suite

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