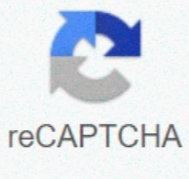




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## The musketeers captain treville

Captain Treville is the esteemed and loyal commander of the Musketeers and a close adviser to King Louis XIII. Biography[] Agent in Savoy[] In 1625, Treville was ordered by the King to report to the Duke of Savoy where a troop of Musketeers was located. In fact he was misled, and the Cardinal had informed the Duke that the Musketeers were there to conduct an attack. Treville regretted the decision ever since.[1] In a dispute with the cardinal[] He warned the Musketeers, Athos, Aramis and Porthos not to duel illegally with the Red Guards, because it was giving them a bad reputation. After his warning, he told the three to locate Cornet who had been sent to a monastery in Chatres with some classified items. While attending an informal meeting with the King, who hunted birds for sport, Treville was forced to assist Cardinal Armand Richelieu in an investigation into reports of infuriated Musketeers. Unfortunately, Treville was forced to arrest Athos on charges of robbery and murder. At Athos' trial, Treville tried to protect his Musketeer's reputation by calling the charges false. Immediately after the trial, Treville told the King directly of Cornet's disappearance with His Majesty's confidential documents. Queen Anne protects Treville's reputation as a soldier, but the King is disappointed. Treville visiting the Chatelet. As part of a plot to uncover information about Vadim, Treville pretended to reprimand Porthos, Aramis and Athos in front of their fellow Musketeers for imprisoning D'Artagnan. In secret, he informed the three of them that on Good Friday, the Queen would abstain from some prisoners when she visits the Chatelet. That day, Treville immediately warned the Queen that some men were born evil and deserved their time in prison. When the prisoners began to escape, Treville made sure the Queen's protection was paramount. However, Vadim appeared before the prison and captured her, threatening to hurt her if they didn't let him escape. Treville was forced to obey, but when the Queen was released he tried to kill Vadim and his allies. Understandably, the captain was concerned about D'Artagnan's actions as he fled with Vadim. Treville and the cardinal, concerned about the threat to the King's life during the Easter ceremony, tried to persuade the King not to continue with the tradition, but they were unsuccessful. At the ceremony, during the attack, Treville helped protect the King and Queen. He personally made sure that they were returned safely to the palace.[3] Treville was present at the procession for the Duke of Savoy with a troop of his Musketeers. After the Duke arrived, a shot was fired and Treville ordered the King to be protected. He escorted the people to the Louvre, where they would be safer. He then confronted the cardinal for his suspicions about his involvement in the Duke's assassination. Both agreed that the Duke should be kept away from Cluzet for fear of finding out. Treville also agreed to put an advance guard on the Duke to monitor his every move. Returning to the Musketeers' camp, Treville was furious when he heard that his most trusted Musketeers had failed to catch the killer. Finally, he sent Athos and Porthos to the palace to remain vigilant. In the Musketeer's courtyard, Treville overheard a conversation between Aramis and Serge about Marsac's time during his tenure as Musketeer. In the royal palace, Treville was surprised to learn that the duke wanted to challenge Athos to decide whether to continue the peace negotiations or return to Savoy. When Athos defeated the Duke and scratched him on his shoulder, Treville rebuked him and believed he could give the Duke some dignity by letting it go. Treville gets punched by Aramis. In an attempt to keep his secrets, Treville to answer Aramis's questions about what had happened in Savoy and e that he and his friends return to their duties. He then informed the cardinal of the musketeers' questions, and in the middle of their conversation he heard a sound. He investigated and found Aramis hiding behind a pillar in the grounds of the Louvre Palace. After the cardinal left, he confronted Aramis about his intentions and finally confessed to having given their position. Aramis hit him in retaliation. Only in his office, Treville was suddenly confronted by Marsac with a gun. When Aramis arrived, Marsac hasn't put them down yet. In his despair, Treville explained that the King had ordered him to give up the position, but thus cost the lives of the Musketeers as everything done to protect the Duchess of Savoy, who was an agent from France. Marsac tried to kill him anyway, but the ex-musketeer was shot first by Aramis and died in his arms. As a token of respect, Treville helped dig a grave for the deceased musketeer and gained a friend at Aramis. [1] When Porthos was charged with murder after his birthday celebrations, Treville tried to protect his reputation in court, but the judge sentenced him to death. Treville asked King Louis to keep his execution of Porthos so he could prove his innocence. After granting this extension, he helped the Musketeers investigate the death of Jean de Mauvoisin and why he visited a tavern like the wren when his family was known to be reasonably exceptional. When the Musketeers had uncovered incriminating evidence by the hand of Emile de Mauvoisin in a plot to destroy the Court of Miracles, Treville met personally with the nobleman to question why he did this. Emile confessed to killing his son, and claimed to have done so for the sake of the family, to whom Treville was more than disturbed to understand [4] Becoming a Minister [...] After Rochefort's death, the King appoints Treville as the new Minister of War, which he accepts. Four years pass with this position and he is a loyal ally to the King and the soldiers of France. When Louis falls ill, soon dying, Treville is one of the first to discover it and keeps it secret from his men until they discover it for themselves. The king dies of his illness and Treville takes it upon himself to protect the dolphin, sending him to be protected by the Musketeers. Unfortunately, the young heir is kidnapped by their enemies and, although rescued by the Musketeers, Treville is shot in the back of Grimaud. Giving the child to Porthos, Treville gives him time to escape as he fights the traitors of the Red Guard alone, spinning the trial in the trial. The Musketeers repel the guard and the Grimaud out, but not before the latter shoots treville in the chest. As the Musketeers crowd around their minister and close friend, he dies of his wounds. Personality [] Treville's actions are governed by his sense of duty. As the leader of the Musketeers, he feels he has a strong responsibility to bear any cost. With a hard look, he shows no sign of weakness, even when the king or cardinal questions his integrity. [2] As part of his responsibility, he feels the need to keep certain quiet details from those close to him, such as his soldiers. [1] When it comes to his Musketeers, Treville respects them and would fight for none of them if necessary. He does not take kindly with criticism for their abilities. However, he is quite independent and often makes his own decisions. [2] Struggle to understand D'Artagnan's character and more than that, trust him to carry out his duty with such an immature approach. [3] Treville also goes to defend his Musketeers in court. [4] Relations [] King Louis [] Treville Constantly to help the king and recommend it within reason. Whenever the king criticizes him or his musketeers for a mistake, he takes him in the step without questions. As a man of honor, he respects enough to follow him. [2] Cardinal Richelieu [] Treville Treville The cardinals were often in contrast to each other, especially when it was to conquer the trust of the king. [2] At certain times, however, they collaborate well when France is in danger. [3] During the visit of the Duke of Savoia, Treville and Richelieu are forced to work together because they share a secret on the location of Cluzet. [1] The musketeers [] as their leaders, Treville imposes a sense of responsibility and always demonstrates fidelità to their cause every time one of the musketeers is in difficulty, like Athos. [2] However, he does not inform the musketeers of every detail, because he believes that the sense of his duty is above all else, regardless of the personal feelings they can have against him. [1] At court, Treville defends courageously Porthos from his alleged crime for the honor of the musketeers [4]. ABILITY [] Even if you passed its flower at the eyelet, Treville is still a swordsman master, perhaps exceeded only by Athos and ArtNagnan. This suggests that in its flower it would have been almost unmatched.Rated Guy Gallery [] References [] Main Videos Episode Guide Characters Discuss Editor Characters: # 7 of 10 (complete list) Powered by Previous Next Á. (1) Previous: Milady de Next Winter: Cardinal Richelieu A legendary soldier, Treville is now captain of the musketeers, councilor of the king and man of absolute honor and integrity. For the Moschettieri Treville, at the same time commander and father figure; Their adoration and respect for him does not know limits. To give the example, the authority of Treville is undisputed. He orders Moschettieri missions, he keeps him as well as well and tolerate their regular scratches and misadventures. Treville is in a good mood but abrupt and does not bear fools lightly. It's all over. With a last Urrah, the musketers rode to the sunset. The last episode of the BBC One Swashbuckler saw our four separate heroes, with Porthos (Howard Charles) returning to war while Athos (Tom Burke) retreated for a quiet life with Sylvie (Thalissa Teixeira). The musketeers: this is how originally expected for the Milady of Maimie McCoy in the final Aramis series (Santiago Cabrera) replacing the deceased Prime Minister Treville à € "becoming director and lover of Queen à €" while Dà € "" Artagnan (Luca Pasqualino) It was promoted to captain of the Musketeers of the people. Speaking exclusively at Digital Spy, the writer Simon Allen à € "author of the final and showrunner of this series together with Simon J Ashford à € " revealed why the musketers have chosen the happy ending ... and The only thing you regret. It is a happy ending for musketeers - the heroes are rewarded and the bad punished. But have you ever thought about killing one of the four guys? Á «It has never been intention to kill them. We have thought about it for a long time and intensely and thought, if the audience is still there at the end, what do we want to take from those closing moments? "Curiously, I discussed with Tom Burke on Skype and we conceived together. What we were trying to tell the public was: Á «If you remove something to all this, try to carry the values and virtues of these four guys in your life with you. Try to face anything to meet you in the way they would do it. BBC / Dusan Martinecek Á «So we tried to attribute a virtue or quality to each of the musketeers à €". So Aramis was faith, Athos was love and Porthos was courage. I knew we wanted to do that end very soon, so we needed all four. Á «If you didn't think about it, we would definitely kill one of them! But when we had that final in sight, we needed everyone to be alive again. "It's something about this last series you pente? Something you would like to have done, given more time or money? Á «The idea of Grimaud (Matthew McNulty) is, of this person of the lower class, and the tragedy of his conception, the way he was created -a war crime. "In episode seven, you discover that his mother was the victim of this atrocity and lived with it, and broke it and eventually led her to try to kill him. BBC/Dusan Martinecek "The missing ingredient of that - which we cut at a very late stage, which I regret slightly - was that the regiment that attacked her was originally intended to be Musketeers. "They were supposed to be this famous regiment of musketeers that everyone in Paris always thought were heroes, and our boys find out they were anything but. I think it would have helped to clarify Grimaud's attitudes and motivations towards the Musketeers." The first two sets both had a bad plot inside the place. Were you trying to subvert him with Feron (Rupert Everett)? "Yes, I think we were. I mean, we only had Rupert for three blocks, so it was always the plan to kill him in episode 6. "But then there's the idea that you redeem yourself at the 11th hour - purely because you see that after all this time, there was actually a certain degree of acceptance there. "That beautiful little flower, which I should attribute entirely to the writer of that episode Peter McKenna, was a brilliant contribution - that Ryan Gage Louis had provided for him in the family grave and at some level believed him to be part of his family. I think that's why Feron's arc is very different." Louis had a fantastic bow in this final series - he seemed more self-aware, less immature. Was it planned in the first place? "Absolutely. The fact is that Ryan - who is an extraordinary actor - has been quite often denied the opportunity to go through all the cogs of the show. "I think a lot of perception before this point was that Louis is not particularly nice. Some people found it rather annoying - but we always heard that Ryan was so bright and gifted and intuitive. "We knew we were going to do the story of Louis dying on this show, so we made him desperate to impress his son - because he knows he's going to die when his son is very young. BBC/Dusan Martinecek "This completely explains all the vivishness - the massive party in episode five, the pony in episode one. But, of course, in this restless and polarized world, where there are so many people with so little, that everything seems to be a symptom of Louis' complete indifference to his people. "To marry these two ideas - something that seems superficially almost cruel, with the intensely sympathetic idea of a man who knows he's not going to see his son's seventh birthday - requires incredible skills and I think Ryan has taken it away absolutely brilliantly. "The other thing we decided very early on was that not only was Louis dying, but he also absolutely knew that Rochefort was telling him the truth, that the Dolphin was not his son. Now it's even more complicated, because he's trying to impress on a son he knows isn't his. "That's why when he buys the farm at the beginning of episode nine, you really feel it, because this show showed a completely different side to both actor Ryan and Louis." BBC/Dusan Martinecek Musketeers jumped around schedule this year, but fans followed him wherever he landed. Does that have to be encouraging? "It's very encouraging. We faced much bigger opposition than a lot of other shows and we faced continuous program changes and yet, apart from one episode that was standing against England's game, we held the same audience. "The Musketeers is not a rating monster as such - he has always been a solid performer, but not a monster. But he has a very loyal audience, who follows him wherever he goes, who enjoys him and hugs him, and I think he's a wonderful. "We were very pleased with the response of america, this year, the show is not ocited on bbc america - it wentHulu and the reaction they told us directly from Hulu is that it was their most popular British show. BBC/Dusan Martinturek "They even said that if they had had two more seasons, they had taken some, which is a bit like "... I wish we had known a while ago! "But they were just wiped out by her performance, which is really nice to hear, and it seems she actually reached a different audience through Hulu, as opposed to being on the BBC America platform." Do you have a final message for the loyal fans who have stuck with the show for all three series? "We just want to thank them from the bottom of our hearts, because they kept the show alive. I mean, the show was out of the air for much longer than it was originally planned - it was supposed to be aired at the end of March and didn't come back until the end of May. "It's a lot of free time from the air and they kept everything else alive and they were really amazing and so much of the narrative." What I would say to the fans is those closing seconds of Episode 10 are for you and they are drawn from my experiences of engaging with you guys online, listening to what you say about the show and how you feel about the show. "Those last two minutes are a lot of thanks to the audience who were blocking all this time with the show. They have actually influenced the way the show is done ... It's and I can't really give them the highest praise of this. " This content has been created and maintained by a third party and imported into this page to help users provide their own email addresses. You may be able to find more information about this and content similar to Piano.io Piano.io

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