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The other side of midnight pdf

by Simone St James(2015)Publisher: PenguinSee the book on Amazon London, 1925. Glamorous medium Gloria Sutter made her fortune helping the bereaved contact loved ones killed during the Great War. Now she’s been murdered at one of her own séances, after leaving a message requesting the help of her former friend and sole rival, Ellie Winter.Ellie doesn’t contact the dead—at least, not anymore. She specializes in miraculously finding lost items. Still, she can’t refuse the final request of the only other true psychic she has known. Now Ellie must delve into Gloria’s secrets and plunge back into the world of hucksters, lowlifes, and fakes. Worse, she cannot shake the attentions of handsome James Hawley, a damaged war veteran who has dedicated himself to debunking psychics.As Ellie and James uncover the sinister mysteries of Gloria’s life and death, Ellie is tormented by nightmarish visions that herald the grisly murders of those in Gloria’s circle. And as Ellie’s uneasy partnership with James turns dangerously intimate, an insidious evil force begins to undermine their quest for clues, a force determined to bury the truth, and whoever seeks to expose it… For the film, see The Other Side of Midnight (film). This article needs additional citations for verification. Please help improve this article by adding citations to reliable sources. Unsourced material may be challenged and removed.Find sources: "The Other Side of Midnight" – news · newspapers · books · scholar · JSTOR (December 2007) (Learn how and when to remove this template message) The Other Side of Midnight First editionAuthorSidney SheldonLanguageEnglishGenreThrillerPublisherWilliam MorrowPublication date1973Media typePrint (Paperback)Pages598ISBN0-446-35740-5OCLC22474536Followed byMemories of Midnight The Other Side of Midnight is a novel by American writer Sidney Sheldon published in 1973. The book reached No. 1 on the New York Times Best Seller list. It was made into a 1977 film, and followed by a sequel written by Sheldon titled Memories of Midnight. Plot Set in between the two World Wars, Noelle Page is born to a poor family in Marseille, France, though she is led to believe she is better than everyone else. She is initially devoted to her father, who capitalizes on her beauty when she comes of age and forces her to be the mistress of Auguste Lanchon, a well-off boutique owner. She comes to an epiphany that if she can control men, she can be powerful. She escapes to Paris, where she is enchanted by American pilot Lawrence "Larry" Douglas, who promises to marry her when he returns from London. When he does not return, she develops pneumonia, and is saved by Jewish medical intern Israel Katz, who selflessly helps her get back on her feet. Furious over Larry's betrayal, she aborts their unborn child in the most painful way and devotes the rest of her life planning revenge against him. Meanwhile, Larry returns to the United States and marries Catherine, though their relationship is strained after World War II, since Catherine feels like Larry returned as a different man. Noelle uses the war to her advantage. She hires a private investigator and learns of Larry and Catherine's marriage. She seduces two men, actor-singer Philippe Sorel and director Armand Gautier, and becomes a popular name in theater and film. At one point, she risks her plan to help Israel — the only man who has treated her with kindness — escape to Africa from the Nazis. She attracts the attention of Constantin "Costa" Demiris, a powerful Greek whose business extends to every industry in the world. She becomes his mistress and moves to his private villa. She learns that Larry is having a difficult time adjusting to a regular life and his aggressive pilot skills make him unsuited to a commercial airline setting, and convinces Demiris to hire him. Larry and Catherine move to Greece for his new job, and Noelle discovers that Larry does not even remember her. She treats him poorly as an employee, pushing him to angrily rape her when she emasculates him. She gets excited and falls in love with him again. Larry cannot recall her claims of their past, but stays with her for her power. However, he becomes unsettled when his co-pilot and his other mistress, Helena — two people compromising his and Noelle's relationship — suddenly disappear. Noelle insists that Larry and Catherine, whose marriage is at its lowest point, divorce so they can be together. When Catherine constantly refuses and fails an attempted suicide, Noelle plots to kill her. Larry abandons her in a sea cave on their trip, but is forced to return for her when the coast guard notices him exiting alone. Catherine tries to tell the doctor about Larry's plot to kill her, but the doctor thinks she is hallucinating. Catherine wakes up in the middle of the night and overhears Larry and Noelle plotting her death and she escapes during a heavy thunderstorm. She goes into a boat, but falls overboard, apparently drowning. Catherine's claims against them lead Larry and Noelle to be put on trial for her murder. Demiris is noticeably absent, but visits Noelle in jail. He claims to still love her and offers to pay the judge off if she will stay with him forever. Towards the end of the trial, Demiris' lawyer, Napoleon Chotas, informs Larry, Noelle, and Larry's lawyer Starvos that Demiris made a deal with the judge: if they plead guilty, Larry will be banned from Greece and will serve a short sentence in America while Noelle's passport will be taken and she will stay with him forever. They both agree to the deal. However, after pleading guilty, they realize that there was never a deal made when the judge thanks them for having a conscience and admitting to the murder despite the lack of evidence against them. Chotas offers Starvos a position in his firm in exchange for his silence. They are sentenced to death, and Demiris, sitting in the courtroom, looks pleased. They are executed months later. In the end, Demiris donates money to a convent near the sea, where a woman implied to be Catherine is kept, having been found on the shore. Adaptations Film and television The Other Side of Midnight (1977), directed by Charles Jarrott. The cast includes Marie-France Pisier, John Beck, Susan Sarandon, Christian Marquand and Josette Banzet. Oh Bewafa (India, 1980)[citation needed] In Japan, The Other Side of Midnight was adapted and broadcast as a television drama, starring Asaka Seto, Kōji Kikkawa, Koyuki, Toshiyuki Hosokawa, and Tetsuji Tamayama, with music by Miki Imai. Sequel In 1990, Sheldon released a sequel titled Memories of Midnight. It was adapted into a 1991 television mini-series starring Jane Seymour as Catherine Alexander.[1] In Japan, it was adapted and broadcast as a radio drama, with a soundtrack by Yoko Kanno and Maaya Sakamoto. References ^ O'Connor, John J. (November 25, 1991). "A Sidney Sheldon Midnight Sequel". The New York Times. Retrieved August 18, 2015. Preceded byThe Naked Face Sidney Sheldon Novels1973 Succeeded byA Stranger in the Mirror Retrieved from " "It's interesting how the things that other people do seem so horrible, and yet when you're doing them they seem so right." -Sidney Sheldon, The Other Side of Midnight The front cover of the book. It took me about 21 days to finish reading this masterpiece because I was busy digesting cases and studying for graded recitations and a final exam. I only read one chapter a day – except when I reached chapter 17. The book got a lot more interesting from that point on so I finished the last 7 chapters one lazy, sunny day. I don't want to spoil the book for the people who haven't read it yet. So I'll just give you a quick synopsis about it. The Other Side of Midnight revolves around two young women: Catherine Douglas and Noelle Page. Catherine is a beautiful, smart and successful career woman who always puts others before herself and admires and loves the people who are close to her – especially her handsome husband Larry Douglas. On the other hand, Noelle Page is a drop-dead gorgeous film star who is also successful like Catherine. Except Noelle is vindictive and has a heart that is as dark, wicked and ruthless as her past. She is also in love with Larry Douglas. But her love for him is tainted with revenge. She wants to destroy Larry's life because he broke her heart when she was a young, innocent penniless girl. Will she succeed with her plan to destroy Larry Douglas' life with the help of her new lover – the rich, famous and powerful Constantin Demiris? Or will she forget about her revenge when she sees Larry Douglas again and fall in love with him the second time around? To be honest, it's the first time I rooted for a villain in a Sidney Sheldon novel. Noelle Page is downright irresistible (I have a weakness for insanely beautiful people and I have to admit I envy them) and interesting. Noelle Page is vindictive and she will stop at nothing to get her revenge. She reminds me of the badass person I secretly want to be. But of course, I know that revenge only looks good in fiction but not in reality. In my mind, Noelle Page looks like Audrey Hepburn. I want Noelle Page to look so pretty and innocent despite having an ugly soul. But we all know that Audrey Hepburn was a beautiful person inside and out. This was Marie-France Pisier, the actress who portrayed Noelle Page in the film adaptation of The Other Side of Midnight. Not bad. I never appreciated Catherine. Because while she is beautiful, smart and nice (like Betty from the Archie Comics), she was a desperately love-struck teenage girl who turns into a painfully boring housewife. But in the remaining chapters of the novel, when the twists and turns kick in, I began to loathe Noelle Page and the love of her life. I enjoyed reading this book because it is set in two exciting countries: Greece and France. I've always wanted to go to Paris ever since I was a young girl. I want to visit the famous Eiffel Tower someday. But when this book painted an exquisite picture of the Valley of Butterflies, I realized that I also want to go to Greece – because I love butterflies! Most parts of this book happen during the Nazi occupation, so it (the book) is a treat for history buffs. The Other Side of Midnight is a novel about love, sex and revenge. I recommend this to people who love suspense. the other side of midnight 1977. the other side of midnight pdf. the other side of midnight podcast. the other side of midnight georgia le carre. the other side of midnight meaning. the other side of midnight online. the other side of midnight richard hoagland. the other side of midnight radio

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