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Hollywood horror full movie in hindi download filmywap

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Their movies stream over the net. To download them, go to a site like KeepVid, Video Downloader or Vidmonkey. Copy the URL of the movie you'd like to download. Put the URL in the box on KeepVid, Video Downloader or Vidmonkey. Click "Submit," and your movie will begin downloading to your computer. Click on the file from the download window. Click "Open." Your movie will begin playing. Hollywood has produced some proud masterpieces that we will never forget, but it has also had a lot of failures. We're not just talking bombs at the box office, but films that are so embarrassing to those who created them that they have actively stopped you from seeing them. All hope is not lost though! Thanks to the powers that be and YouTube, you can still find a lot of these online. So which movie disasters have you been missing? Here are 10 movies Hollywood doesn't want you to see. 1. Star Wars Holiday Special Star Wars Holiday Special | Source: CBS Before the prequels were even thought of, George Lucas had already started his downward spiral with this telefilm. The special aired on CBS on November 17, 1978 and hasn't aired since. The special shows Chewbacca rushing back home to celebrate Life Day on his home planet with his wife, son, and father. Yes, he supposedly has a family. All of the main characters from the film make an appearance although it mostly focuses on Chewie's family. It has many appearances by celebrities including Bea Arthur, Diahann Carroll, and more. You can't buy the movie anywhere, but you can find it on YouTube. Why? Well George Lucas wants us all to pretend this never happened. "If I had the time and a sledgehammer," Lucas said, according to Salon, "I would track down every copy of that show and smash it." Instead he tried to buy all the master copies of it so no one could distribute it. 2. The Fantastic Four (1994) The Fantastic Four | Source: New Horizons Yes, this franchise has always been cursed. This 1994 attempt at the story was limited to a trailer (which you can find on YouTube) and posters so Roger Corman could keep the rights to Fantastic Four. He actually had no intentions of releasing the film, but of course the film slipped out and copies were passed around at comic conventions. The low-budget film included Doctor Doom. There is also a documentary called Doomed! The Untold Story of Roger Corman's Fantastic Four about the whole disaster. 3. Skatetown, U.S.A. Skatetown, U.S.A. | Source: Rastar Pictures Actors have to start somewhere, and Patrick Swayze started here. The film also featured Scott Baio and Maureen McCormick telling the story of rival skaters coming together for a roller disco contest. The movie flopped, and according to IMDb, the movie was never licensed or released on video, cassette, or DVD. However, you can catch some of the clips on YouTube. McCormick wrote about the movie in her book, Here's the Story: Surviving Marcia Brady and Finding My True Voice saying, "Like a disco, there was a lot of cocaine being done on the set. Many people were open about it." 4. Song of the South Song of the South | Source: Walt Disney Productions The huge media company would rather you forget about its racist past. One way of doing that is to hide this film. The movie shows a former slave named Uncle Remus telling a story about Br'er Fox who tricks Br'er Bear. It is full of subservient black characters that are terribly drawn. Unlike other movies on the list, this one was actually successful and received an Oscar for its song, "Zip-a-Dee-Doo-Dah." So what happened to this movie? According to Slate, it's been in Disney's vault for years in order to keep it from being released. 5. The Day The Clown Cried The Day The Clown Cried | Source: Europa Studios Jerry Lewis plays a clown that gets imprisoned by the Nazis after making fun of Hitler. It sounds like a crazy premise, and it's no surprise it didn't really work out. He not only acted in it, but directed and wrote it. Lewis has the only copy of the movie and keeps it locked away in a private vault. However, he has allowed the movie to be preserved at the Library of Congress according to IMDb. The film remains a touchy subject for Lewis. A reporter asked him in 2008 when he'll release the movie. According to IMDb, he reportedly answered, "None of your goddamn business!" 6. Don's Plum Don's Plum | Source: Polo Pictures Entertainment Leonardo DiCaprio and Tobey Maguire have some big movies on their resumes, but they probably would rather you forget about this project. The story follows Los Angeles teenagers that meet every day at a local diner to talk about their miserable lives. So why haven't we heard about it? DiCaprio and Maguire filed a lawsuit to block the movie from being released. According to E! Online they only did it as a favor and did it under the condition it would never be released. As a result, the movie can't be released commercially in the USA or Canada. 7. Hippie Hippie Shake Hippie Hippie Shake | Source: StudioCanal This movie is an adaptation of Richard Neville's memoir about his experience with 1960s counterculture. According to IMDb, this movie was written to offset the failure of the movie Green Zone, but insurers reportedly stipulated the original camera negative be destroyed. Part of the problem with the movie was probably due to the drama happening on set. The writer and director left while it was being edited thanks to creative differences. 8. Let It Be Let It Be | Source: Apple Corps There are a bunch of documentaries about The Beatles, so you would think it would be hard to go wrong with this one. However, this movie is about the band trying to recapture its chemistry while beginning to fall apart. Of course, in real life they failed to do so, so the movie probably doesn't have a happy ending. However, we won't know how it ends. According to Express, Paul McCartney and Ringo Starr blocked the movie from being released on DVD, not wanting fans to watch the band's tumultuous breakup. 9. Can I Do It...? Til I Need Glasses? Can I Do It...?Til I Need Glasses? | Source: Dauntless Productions The movie has a series of skits that basically revolve around sex. Robin Williams had a short appearance in it, but was edited out of the final cut. However, once he began getting popular, the movie was re-released with his scene in it right before Popeye was coming out. Of course, to promote it they used Williams in the trailer even though he is in the movie for less than two minutes. According to IMDb he sued the producers over this issue and the whole thing was settled out of court for \$5 million. 10. Cocksucker Blues Cocksucker Blues | Source: Robert Frank Here is another band that really hated its documentary. The movie went backstage with the Rolling Stones while they were on tour post-Altamont. The band sued to prevent the movie's distribution, and today only bootleg copies are available. But the movie hasn't been completely buried. According to Rolling Stone, it was shown at the Museum of Modern Art during a two-week festival. Like many hidden film gems, you can find it on YouTube. Check out Entertainment Cheat Sheet on Facebook! If you watch horror movies regularly, there are certain things you come to expect. Our favorites are filled with killers that return from the dead, seemingly un-killable monsters, and one last character standing at the end, bruised, bloody but victorious. These recurring themes are called tropes, and the horror genre is full of them. Over the past few decades, the filmmakers who love and create scary movies have become pretty self-aware, and they often get a kick out of making fun of the very plot points that they end up using. In fact, some of the best horror movies we've watched recently have thrown more than one wink toward the audience. In doing so, they often end up perfectly blending humor and horror, and thus upping the ante on their film's entertainment value. Here are five horror films that also do a great job of not taking themselves too seriously. 1. The Cabin in the Woods The Cabin in the Woods | Mutant Enemy Productions It seems that everything in this 2012 horror-comedy is a reference to another movie — even the title itself. But somehow, Drew Goddard and Joss Whedon's The Cabin in the Woods still feels like one of the most original horror movies in years. It follows a group of typical teenagers, each of which fall under a general horror character stereotype; the jock, the ditz, the virgin, the nerd, and the stoner. They embark on an idyllic weekend camping trip, but soon encounter just about every kind of terrifying creature a person could encounter in a horror movie. As an audience member, you can't help but laugh, even as you cringe at the sometimes absurd levels of gore and terror that the characters face. And you'll lose track of the nods to other classic films in the genre. The twist in the film is too good to give away, but we can easily say that The Cabin in the Woods sets the bar very high for all future meta-horror movies. 2. Evil Dead II Evil Dead II | Rosebud Releasing The original Evil Dead was a tour-de-force in low-budget horror filmmaking. Its sequel, which in many ways is a satire of the original, is all that and more. Evil Dead II takes the original film's plot — a group of friends venture out to a cabin in the woods filled with evil spirits (sound familiar?) — way further. In doing so, it puts the movie's protagonist, Ash (Bruce Campbell), through the ringer as he battles reanimated appendages, satanic books, and a whole host of creepy creatures. But while Evil Dead II often emulates B-movie traits — over-the-top acting and crazy special effects — it's far funnier in every way because you know that director Sam Raimi and the rest of the crew are in on the joke the whole time. 3. Slither Slither | Gold Circle Films Like Evil Dead II, James Gunn's directorial debut is in many ways a loving homage to the B-movie genre. Slither follows the horror that unfolds in a small town that's overtaken by an infestation of alien slugs that turn citizens into zombies. As the name would suggest, the film is full of creepy crawlies and sequences designed to make your stomach turn. It never holds back on the gore, and seems to relish in its wholly unrealistic premise. Plus, Slither benefits from pitch-perfect performances from its cast, led by Nathan Filllon and Elizabeth Banks, who help sell the ridiculous story and solidify the film as a crowd-pleaser. 4. Zombieland Zombieland | Relativity Media By the time this thriller hit theaters in 2009, it was clear that the entire undead subgenre had hit a bit of a slump. From Night of the Living Dead to 28 Days Later, it seemed like zombies had been overdone to death. Zombieland plays on this, by presenting a world in which fighting off reanimated corpses almost seems to become mundane. It takes that premise and presents it through the perspective of a nervous, incredibly underprepared teen (Jesse Eisenberg) who makes it through the world by creating a list of rules to live by. Throw in top-notch performances from a rough-and-tumble Woody Harrelson and tough-as-nails Emma Stone and you've got one of the most entertaining zombie films of the 21st century. 5. Scream Scream | Woods Entertainment While Scream wasn't the first film to call horror movies out on their predictability, it was still groundbreaking in a lot of ways. This 1996 teen slasher movie, about a serial killer who stalks high schoolers and quizzes them on horror movie trivia before murdering them, took the idea of self-referential humor to a whole new level. Scream tells you, in real-time, exactly what horror movies it's emulating by dropping dozens of references to the classics that came before it, from Psycho to Carrie and everything in between. And with a whip-smart script from Kevin Williamson and Wes Craven's stellar directing that repeatedly pays visual homage to the genre, Scream finds the perfect balance between hilarity and horror. Check out Entertainment Cheat Sheet on Facebook!

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