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Fifty shades of grey freed free

When unworldly student Anastasia Steele first encountered the driven and dazzling young entrepreneur Christian Grey it sparked a sensual affair that changed both of their lives irrevocably. Shocked, intrigued, and, ultimately, repelled by Christian’s singular erotic tastes, Ana demands a deeper commitment. Determined to keep her, Christian agrees.Now, Ana and Christian have it all—love, passion, intimacy, wealth, and a world of possibilities for their future. But Ana knows that loving her Fifty Shades will not be easy, and that being together... READ BOOK ONLINE FREE Chapters I'm lucky! Random audiobook While anticipating the release of the movie "Fifty Shades Freed” in 2018 we suggest you to listen online to this thrilling audiobook. E.L. James did what seemed impossible. Not only she attracted millions of people to reading (which did not happen since Harry Potter times), but also she brought to the light the tabooed genre of erotic novel. Previous books about Anastasia Steele and Christian Grey were sold with millions of copies across the globe, and the whole world caught its breath while reading "Fifty Shades Freed”. As the plot unfolds, we get to know what life is like after honeymoon. Though Ana and Christian are now happily married, there are some clouds on their blue sky. One of them is Anastasia’s ex-boss, James Hyde, who is totally nuts about her and is ready for anything to get hold of Ana. However, the story of Fifty Shades is heading to its end and, we hope, you will be satisfied with it.
001.mp3002.mp3003.mp3004.mp3005.mp3006.mp3007.mp3008.mp3009.mp3010.mp3011.mp3012.mp3013.mp3014.mp3015.mp3016.mp3017.mp3018.mp3019.mp3020.mp3021.mp3022.mp3023.mp3024.mp3025.mp3026.mp3027.mp3028.mp3 2018 film directed by James Foley Fifty Shades FreedTheatrical release posterDirected byJames FoleyProduced by Michael De Luca E. L. James Dana Brunetti Marcus Viscidi Written byNiall LeonardBased onFifty Shades Freedby E. L. JamesStarring Dakota Johnson Jamie Dornan Eric Johnson Rita Ora Luke Grimes Victor Rasuk Jennifer Ehle Marcia Gay Harden Music byDanny ElfmanCinematographyJohn SchwartzmanEdited by Richard Francis-Bruce Debra Neil-Fisher David Clark Productioncompanies Perfect World PicturesMichael De Luca ProductionsTrigger Street ProductionsDistributed byUniversal PicturesRelease date February 6, 2018 (2018-02-06) (Paris) February 9, 2018 (2018-02-09) (United States) Running time105 minutes[1]CountryUnited StatesLanguageEnglishBudget$55 million[2]Box office$372 million[2] Fifty Shades Freed is a 2018 American erotic romantic drama film directed by James Foley and written by Niall Leonard, and based on E. L. James's 2012 novel of the same name. It is the third and final installment in the Fifty Shades film series, following Fifty Shades of Grey (2015) and Fifty Shades Darker (2017). The film stars Dakota Johnson and Jamie Dornan as Anastasia Steele and Christian Grey, respectively, and follows the couple as they marry, and must deal with Ana's former boss (Eric Johnson), who begins to stalk them. Principal photography on Fifty Shades Freed began simultaneously with Darker in February 2016, in Paris and Vancouver. The film was released in the United States on February 9, 2018, including a limited IMAX release. It was a box office success, grossing over $370 million worldwide against a production budget of $55 million. It is the lowest-grossing film of the trilogy. Like its two predecessors, Fifty Shades Freed received negative reviews, with criticism for its screenplay and acting. Plot Newlyweds Christian and Anastasia are forced to cut their honeymoon short and return home after receiving news of a break-in at Christian's corporate headquarters. Some computer files were stolen and security camera tapes identify the perpetrator as Jack Hyde, Ana's former boss who was fired for sexual assault. Meanwhile, Ana is introduced to her new personal security team. Christian surprises Ana with a new house and has hired an attractive architect, Gia Matteo, to rebuild it for her. Ana is annoyed when Gia openly flirts with Christian in Ana's presence. Ana privately threatens to fire Gia if she continues her flirting, forcing her to stop. When Christian is away on a business trip, Ana disregards his wishes that she stay at home, and meets her friend, Kate Kavanagh, for a drink. Kate, who is dating Christian's older brother Elliot, confides that she suspects Elliot may be having an affair with Gia, who is also his business associate. When Ana returns home, she encounters Jack Hyde, who attempts to kidnap her. Ana's security team subdues him and he is arrested. After an argument with Christian about her night out with Kate, Ana berates Christian for being overly controlling and possessive and demands more freedom. Soon after, Christian surprises Ana with a trip to Aspen, bringing along Kate, Elliot, Mia, and José. Elliot proposes to Kate, who accepts. It is revealed that Gia was only helping Elliot choose the ring. The newlyweds continue with their erotic sexual experimentation, but matters become complicated when Ana announces she is pregnant. Christian is deeply disturbed, saying he had other plans for their early years together. He leaves, going on a night-long drunken bender. After he returns, Ana discovers that Christian had texted and met his ex-lover and former BDSM dominant, Elena Lincoln. She becomes angry with Christian and locks herself in the playroom for the night. Christian searches for Ana in the morning and they continue arguing with Ana telling Christian how important the baby is for her. Shortly after, Hyde, released on a $500,000 bond, phones Ana demanding a ransom for Mia, Christian's abducted sister. Hyde demands $5,000,000 in cash in two hours and threatens to kill Mia if his demands aren't met. He warns Ana to tell no one and to bring the money alone. Ana takes a checkbook and revolver from Christian's desk then goes to the bank to withdraw the full amount. The suspicious bank manager calls Christian. He thinks Ana is leaving him but then notices the coincidence of Hyde's recent release, Mia's unknown whereabouts, and Ana's sudden large cash withdrawal. Hyde instructs Ana to get into a car parked in the alley and to hand over her phone to the driver to discard. Ana tricks Hyde by taking the bank manager's phone and slipping her own phone into the bag of money. She exits the back entrance to discover that the driver and Jack's accomplice is her co-worker, Liz. Ana arrives at the drop-off site with the money. Hyde, psychotic and vengeful, attacks Ana and kicks her abdomen. Liz tries to stop Jack as Ana pulls out the revolver and shoots Hyde in the leg. Christian and his security team, who electronically tracked Ana's cell phone, arrive and apprehend Hyde and Liz. Ana blacks out as she hears Christian's voice. Ana awakens three days later in the hospital with Christian at her side. Though angry at Ana's recklessness and still anxious about fatherhood, Christian realizes how important their baby is to her, and they reconcile. Christian's adoptive mother, Grace, assures Christian that Ana will not leave him. Ana returns home the next day. Christian's private investigator, Welch, has left a report showing that Christian and Hyde had shared the same foster family, though Christian has no memory of this. Hyde was vengeful over Christian being adopted by the wealthy Grey family instead of him. It is also learned that Hyde blackmailed Liz into being his accomplice. Christian and Ana also learn where Christian's birth mother is buried. They visit her grave and Christian lays flowers on it. Seven months later, Christian and Ana have a son named Teddy and 3 years later Ana is pregnant with their second child. Cast Dakota Johnson as Anastasia "Ana" Grey, Christian's wife and Teddy's mother. Jamie Dornan as Christian Grey, Ana's husband and Teddy's father Eric Johnson as Jack Hyde, Ana's former boss and stalker. Eloise Mumford as Katherine Kavanagh, Ana's best friend and Elliot Grey's fiancée. Rita Ora as Mia Grey, the adoptive daughter of Carrick Grey and Dr Grace Trevelyan Grey, and younger sister of Christian and Elliot Grey. Luke Grimes as Elliot Grey, older brother of Christian and Mia Grey, and Katherine's fiancé. Victor Rasuk as José Rodriguez, one of Anastasia's friends. Max Martini as Jason Taylor, Christian's bodyguard. Jennifer Ehle as Carla May Wilks, Anastasia's mother. Kim Basinger as Elena Lincoln, Christian's former dominant. (Unrated Version only) Marcia Gay Harden as Grace Trevelyan Grey, Christian's adoptive mother. Bruce Altman as Jerry Roach. Arielle Kebbel as Gia Matteo, the architect recommended by Elliot Grey to design Anastasia and Christian's future home. Callum Keith Rennie as Ray, Anastasia's former stepfather. Robinne Lee as Ros Bailey, Christian's second in command. Brant Daugherty as Luke Sawyer, Ana's bodyguard. Amy Price-Francis as Liz Morgan, Jack's accomplice. Tyler Hoechlin as Boyce Fox, a popular author whose books are published by SIP. Ashleigh LaThrop as Hannah, Ana's co-worker and friend. Fay Masterson as Gail Jones, Christian's housekeeper. Hiro Kanagawa as Detective Clark. Production Universal Pictures and Focus Features secured the rights to the trilogy in March 2012.[3] The films were produced by Michael De Luca Productions.[3][4] At a fan screening of the first film in New York City on February 6, 2015, director Sam Taylor-Johnson confirmed that the book sequels Fifty Shades Darker and Fifty Shades Freed would also be adapted, with the first sequel then set to be released in 2016.[5] After the announcement, Taylor-Johnson told Digital Spy that "It's not my decision [to return], and I haven't been privy to any of the discussions."[6] On November 12, 2015, TheWrap reported that James Foley would direct both sequels, which would be shot back-to-back in 2016, with Niall Leonard writing the script and Michael De Luca and Dana Brunetti returning to produce, along with E. L. James and Marcus Viscidi.[7] Dakota Johnson and Jamie Dornan were also set to return in the lead roles.[7] On February 8, 2016, Arielle Kebbel was cast in the film to play Gia Matteo, a beautiful architect who is hired by Christian to build his home,[8] and on February 12, 2016, Eric Johnson was cast as Jack Hyde, Ana's boss at SIP and stalker.[9] On February 20, 2016, Brant Daugherty signed on to play Sawyer, the personal bodyguard for Anastasia.[10] Filming In November 2015, Universal Studios announced that Fifty Shades Darker and Fifty Shades Freed would be shot back-to-back, with principal photography scheduled to commence in early 2016.[11] Filming took place in Paris and Vancouver from February 9, 2016, to July 12, 2016, under the working title "Further Adventures of Max and Banks 2 & 3."[12][13][14] Music Fifty Shades Freed: Original Motion Picture SoundtrackSoundtrack album by Various artistsReleasedFebruary 9, 2018 (2018-02-09)Recorded2017GenreElectro-R&Balternative R&BpopelectropopLength1:13:00LabelUniversal StudiosRepublicProducer Various Danny ElfmanAli PayamiBenjamin RiceBloodPopPeter KarlssonAndrew WattOligeeBlack AtlassXXYYXXWhethanJohn HillRob CohenRissi PalmerJulian GrammaGeoffroRice N' PeasJ RemyHybridMark JacksonIan ScottFreddy WexlerSpencer LeeJoe PringleEric ValentineMattman & RobinNasriAdam MessingerMiike SnowJordan PalmerShungudzo KuyimbaDJ CamperRyan MarroneOliver KrausLouis the ChildMax MartinHarvey Mason Jr. Fifty Shades soundtrack chronology Fifty Shades Darker(2017) Fifty Shades Freed(2018) Singles from Fifty Shades Freed: Original Motion Picture Soundtrack "For You"Released: January 5, 2018 "Capital Letters"Released: January 12, 2018 "Heaven"Released: January 26, 2018 The lead single from the film's soundtrack, "For You", performed by Rita Ora and Liam Payne, was released on January 5, 2018. The soundtrack's track list was released on January 8, 2018, including artists Julia Michaels, Sia, Jessie J, Black Atlass, Ellie Goulding, Hailee Steinfeld, Dua Lipa, and Miike Snow on the 22-song album.[15] Fifty Shades Freed: Original Motion Picture Soundtrack – standard editionNo.TitleWriter(s)Producer(s)Length1."Capital Letters" (performed by Hailee Steinfeld and BloodPop)Michael TuckerRachel KeenHailee SteinfeldAndrew JacksonEllie GouldingEly WeisfieldBloodPopBen Rice 2."For You (Fifty Shades Freed)" (performed by Rita Ora and Liam Payne)Andrew WattAli PayamiAlexandra TamposiPeter KarlssonAli PayamiWatt 3."Sacrifice" (performed by Black Atlass featuring Jessie Reyez)Alexander "Black Atlass" FlemingJessica ReyezOliver GoldsteinMarcel EverettBilly WalshJason QuennevilleBlack AtlassOligeeXXYYXX[a] 4."High" (performed by Whethan and Dua Lipa)Ethan SnoreckDua LipaJonathan HillSarah AaronsWhethanJohn HillRob Cohen 5."Heaven" (performed by Julia Michaels)Julia MichaelsBrian GarciaUzoechi EmenikeMorten Ristorp JansenTaylor ParksRissi Palmer 6."Big Spender" (performed by Kiana Ledé featuring Prince Charlez)Kiana Ledé BrownJared CotterJeremy SkallerCharles Hinshaw Jr.Julian GrammaGeoffrey EarlyAdam DanielAndrew BazziCotterJ GrammGeoffro[a]J Remy[b]Rice N Peas[b] 7."Never Tear Us Apart" (performed by Bishop Briggs)Andrew FarrissMichael HutchenceHyBridMark Jackson[a]Ian Scott[a] 8."The Wolf" (performed by The Spencer Lee Band)Spencer LeeFreddy WexlerEric ValentineLeeJoe PringleWexlerValentine[a] 9."Are You" (performed by Julia Michaels)MichaelsMattias LarssonRobin FredrikssonJustin TranterMattman & Robin 10."Cross Your Mind" (performed by Sabrina Claudio)Sabrina ClaudioAdam MessingerNasri AtwehHayley PennerNasriMessinger 11."Change Your Mind" (performed by Miike Snow)Andrew WyattPontus WinnbergChristian KarlssonMiike Snow 12."Come On Back" (performed by Shungudzo Kuyimba)Alexandra "Shungudzo" GovereJordan PalmerJenny Owen YoungsShungudzo KuyimbaPalmer 13."I Got You (I Feel Good)" (performed by Jessie J)James BrownDJ Camper 14."Ta Meilleure Ennemie (Pearls)" (performed by Samantha Gongol featuring Juliette Armanet)Samantha GongolRyan MarroneJuliette ArmanetMarrone 15."Deer in Headlights" (performed by Sia)Sia FurlerSamuel DixonOliver Kraus 16."Diddy Bop" (performed by Jacob Banks and Louis the Child)Jacob BanksFreddy KennettRobby HauldrenLouis the Child 17."Love Me like You Do" (Fifty Shades Freed version) (performed by Ellie Goulding)Ebba NilssonPayamiIlya SalmanzadehSavan KotechaKarl SandbergMax MartinPayami 18."Freed" (performed by Danny Elfman)Danny ElfmanElfman 19."Seeing Red" (performed by Danny Elfman)ElfmanElfman Fifty Shades Freed: Original Motion Picture Soundtrack – bonus tracksNo.TitleWriter(s)Producer(s)Length20."Maybe I'm Amazed" (performed by Jamie Dornan)Paul McCartneyHarvey Mason Jr. 21."Cross Your Mind" (Spanish version) (performed by Sabrina Claudio)ClaudioMessingerAtwehPennerLuis RiogAtwehMessinger 22."Pearls" (performed by Samantha Gongol)GongolMarroneMarrone Charts Chart (2018) Peak position Australian Albums (ARIA)[16] 4 Austrian Albums (Ö3 Austria)[17] 1 Belgian Albums (Ultratop Flanders)[18] 5 Belgian Albums (Ultratop Wallonia)[19] 12 Canadian Albums (Billboard)[20] 5 Danish Albums (Hitlisten)[21] 2 Dutch Albums (Album Top 100)[22] 13 Finnish Albums (Suomen virallinen lista)[23] 5 French Albums (SNEP)[24] 5 German Albums (Offizielle Top 100)[25] 1 New Zealand Albums (RMNZ)[26] 9 Norwegian Albums (VG-lista)[27] 1 Spanish Albums (PROMUSICAE)[28] 14 Swiss Albums (Schweizer Hitparade)[29] 4 US Billboard 200[30] 5 US Soundtrack Albums (Billboard)[31] 3 Chart (2018) Position Austrian Albums (Ö3 Austria)[32] 49 Belgian Albums (Ultratop Flanders)[33] 74 Belgian Albums (Ultratop Wallonia)[34] 165 German Albums (Offizielle Top 100)[35] 52 US Billboard 200[36] 184 US Soundtrack Albums (Billboard)[37] 6 Certifications Region Certification Certified units/sales Denmark (IFPI Denmark)[38] Platinum 20,000 Sales+streaming figures based on certification alone. Release Marketing A teaser trailer was released on September 10, 2017,[39] and a theatrical trailer on November 6.[40] Theatrical Fifty Shades Freed was released on February 9, 2018, by Universal Pictures.[41] Home media Fifty Shades Freed was released on digital on April 24, 2018, with a Blu-ray Disc, DVD and 4K Ultra HD Blu-ray release following on May 8, 2018.[42] Reception Box office Fifty Shades Freed grossed $100.4 million in the United States and Canada, and $270.2 million in other territories, for a worldwide total of $371.2 million, against a production budget of $55 million.[2] In the United States and Canada, Fifty Shades Freed was released alongside Peter Rabbit and The 15:17 to Paris, and was projected to gross $37–40 million from 3,768 theaters in its opening weekend.[43] It made $5.6 million from Thursday night previews, down 2% from the $5.7 million taken in Fifty Shades Darker the previous year. It ended up making $38.6 million over the weekend, the lowest of the trilogy, but enough to take first place at the box office.[44] The film grossed $10.8 million on Valentine's Day, the third-highest total for when the holiday fell on a weekday, behind The Vow ($11.6 million in 2012) and Darker ($11 million), and bringing its five-day gross to $56.1 million.[45] In its second weekend, the film made $17.3 million, dropping 55.1% (a slightly better hold than the previous film) and finishing third, behind newcomer Black Panther and Peter Rabbit.[46] Worldwide, the film was expected to make $80–90 million from 57 countries, including France, Germany, the UK, Australia, Brazil, Mexico and Japan, for a worldwide debut of $113–130 million in its first three days.[47] It ended up grossing $98.1 million from overseas for a global debut of $136.9 million, making a 7% decrease from the previous film but still finishing first in 54 of the 57 markets. Its leading countries were Germany ($10.7 million), the United Kingdom ($8.8 million) and France ($8.7 million).[48] Critical response On review aggregation website Rotten Tomatoes, the film has an approval rating of 12%, based on 181 reviews, and an average rating of 3.08/10. The website's critical consensus reads, "Fifty Shades Freed brings its titillating trilogy to a clumsy conclusion, making for a film franchise that adds up to a distinctly dissatisfying ménage à trois."[49] On Metacritic, the film has a weighted average score of 31 out of 100, based on 43 critics, meaning "generally unfavorable reviews."[50] Audiences polled by CinemaScore gave the film an average grade of "B+" on an A+ to F scale, the same score earned by Darker, while PostTrak reported that 56% of females (who made up 81% of the opening weekend audience) gave the film a "definite recommend".[44] Writing for Variety, Guy Lodge was critical of the film, saying "Indeed, a sex-free, PG-13 version of Freed could be cut without shedding a second of narrative coherence, such as it is; one could ask what the point of that would be, though similar queries might be leveled at the film as it stands."[51] Rolling Stone's Peter Travers gave the film zero out of four, stating "With this last entry, we have officially hit the bottom of the barrel. Whips, chains, butt plugs and nipple clips are nothing compared to the sheer torture of watching this movie."[52] Robbie Collin of The Telegraph gave the film one out of five stars, and wrote "This is a film in which one of the more emotionally detailed performances is given by a product-placement Audi."[53] Jeannette Catsoulis, writing for The New York Times, found the film to be significantly inferior to Kim Basinger's 9½ Weeks, stating: "Layering a damp-squib thriller subplot beneath what appears to be an ad campaign for the one-percent lifestyle, the returning director and screenwriter test the newly married couple with an inconvenient pregnancy and an unconvincing car chase. There's an out-of-left-field abduction and a marital tiff over email addresses; but these narrative fragments, lazily tossed together alongside a neglected supporting cast, are no more than a flimsy causeway connecting bonking sessions."[54] Conversely, IndieWire reviewer Manuela Lazic gave the film three out of four stars, saying "Finally, the Fifty Shades phenomenon has yielded a disarming comedy that makes this ridiculous material fun to watch."[55] Accolades Award Date of ceremony Recipients Category Result Ref. People's Choice Awards November 11, 2018 Fifty Shades Freed Movie of 2018 Nominated [56] Drama Movie of 2018 Won [56] Jamie Dornan Drama Movie Star of 2018 Won [56] Golden Raspberry Awards February 23, 2019 James Foley Worst Director Nominated [57] Marcia Gay Harden Worst Supporting Actress Nominated [57] Niall Leonard; based from the novel by E. L. James Worst Screenplay Won [57] References

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