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NZD \$18.99Discount: Price / COM_VIRTUEMART_UNIT_SYMBOL : The second book in the thrilling new fantasy series from New York Times No.1 bestselling author Holly Black. Number 1 New York Times bestseller and winner of the Best YA Fantasy Category in the Goodreads Choice Awards. An intoxicating and bloodthirsty sequel to the New York Times bestselling *The Cruel Prince*, nominated for the CLIP CARNEGIE MEDAL 2019'Holly Black is the Faerie Queen' - Victoria AveyardI have heard that for mortals, the feeling of falling in love is very like the feeling of fear. Jude has tricked Cardan onto the throne, binding him to her for a year and a day. But the new High King does everything in his power to humiliate and undermine her, even as his fascination with her remains undimmed. Meanwhile, a traitor in the court is scheming against her. Jude must fight for her life and the lives of those she loves, all while battling her own complicated feelings for Cardan. Now a year and a day seems like no time at all . . . More books by this author

More books in this series Author bio: Holly Black is the author of bestselling contemporary fantasy books for kids and teens. Her titles include *The Spiderwick Chronicles* (with Tony DiTerlizzi), *The Coldest Girl in Coldtown*, the *Magisterium* series (with Cassandra Clare) and the *Folk of the Air* series, which begins with *The Cruel Prince* in 2018, nominated for the CLIP CARNEGIE MEDAL 2019, and winner of the Silver Inky for best International YA book. She has been a finalist for an Eisner Award, and the recipient of the Andre Norton Award, the Mythopoeic Award and a Newbery Honor. She lives in New England with her husband and son in a house with a secret door. Follow Holly at blackholly.com or @HollyBlack Category: Fiction ISBN: 9781471407369 Publisher: Bonnier Imprint. Hotkey Pub Date: September 2020 Page Extent: 368 Format: Paperback - B format Age: 14 - 19 Subject: Fiction & related items It's a great time to be in a reading group! Discover new titles and books you might not normally pick up and buy, or re-examine books you already know and love. You can make your reading experience richer and more rewarding by being a member of a reading group and meeting others who are interested in sharing their reading experience. ... find out more Quick I need another awesome book to prevent me from going crazy waiting for the next part (or just being plain sad that this one ended)! Man, what an ending?!It's going to be a long wait until Author Holly whip up the third one! Thank You, a million for this site!!!! Thank you. You're the best Hi I I'm sorry I don't know if it's me or does the audio not work anymore ? but when I clicked play, there's no sound and it won't move to the 1st second even :(It doesn't work Ráidit nákamós komentárus Description Product Details Click on the cover image above to read some pages of this book! The second book in the thrilling new fantasy series from New York Times No.1 bestselling author Holly Black.Number 1 New York Times bestseller and winner of the Best YA Fantasy Category in the Goodreads Choice Awards. An intoxicating and bloodthirsty sequel to the New York Times bestselling *The Cruel Prince*, nominated for the CLIP CARNEGIE MEDAL 2019'Holly Black is the Faerie Queen' - Victoria AveyardI have heard that for mortals, the feeling of falling in love is very like the feeling of fear. Jude has tricked Cardan onto the throne, binding him to her for a year and a day. But the new High King does everything in his power to humiliate and undermine her, even as his fascination with her remains undimmed. Meanwhile, a traitor in the court is scheming against her. Jude must fight for her life and the lives of those she loves, all while battling her own complicated feelings for Cardan. Now a year and a day seems like no time at all . . . The Wicked King is an exhilarating, heart in your mouth blend of murder, magic, desire and betrayal - an unputdownable book that doesn't just live up to the brilliance of *The Cruel Prince* but exceeds it. Just wait 'til you get to the end... * Culturally *You should read this book if you like: YA fantasy, *The Cruel Prince*, faerie tales, treacherous court politics, complicated relationships with bad (immortal) boys * Goodreads * ISBN: 9781471407369 Series: The Folk of the Air Audience: Teenager / Young Adult For Ages: 14 - 19 years old Format: Paperback Language: English Number Of Pages: 368 Published: 29th September 2020 Publisher: Bonnier Country of Publication: GB Dimensions (cm): 19.8 x 12.9 x 2.6 Weight (kg): 0.32 Uses elements of Celtic folklore and mythology as inspiration for tale of courtly intrigue. Plot raises questions about loyalty and family. Flipkart Internet Private Limited, Buildings Alyssa, Begonia & Clove Embassy Tech Village, Outer Ring Road, Devarabeesanahalli Village, Bengaluru, 560103, Karnataka, India CIN : U51109KA2012PTC066107 Telephone: 1800 202 9898 About the Book As seneschal to High King Cardan, Jude must fight to keep control of the Faerie throne while her younger brother, Oak, enjoys the childhood she never knew. Book Synopsis The enchanting and bloodthirsty sequel to the New York Times bestselling novel *The Cruel Prince* -- now in paperback!You must be strong enough to strike and strike and strike again without tiring.The first lesson is to make yourself strong.After the jaw-dropping revelation that Oak is the heir to Faerie, Jude must keep her younger brother safe. To do so, she has bound the wicked king, Cardan, to her, and made herself the power behind the throne. Navigating the constantly shifting political alliances of Faerie would be difficult enough if Cardan were easy to control. But he does everything in his power to humiliate and undermine her even as his fascination with her remains undiminished.When it becomes all too clear that someone close to Jude means to betray her, threatening her own life and the lives of everyone she loves, Jude must uncover the traitor and fight her own complicated feelings for Cardan to maintain control as a mortal in a Faerie world. Review Quotes Praise for *The Cruel Prince*: Lush, dangerous, a dark jewel of a book. Black's world is intoxicating, imbued with a relentless sense of peril that kept me riveted through every chapter of Jude's journey. And Jude! She is a heroine to love--brave but pragmatic, utterly human. This delicious story will seduce you and leave you desperate for just one more page.--Leigh Bardugo, #1 New York Times bestselling author of *Six of Crows* and *Crooked Kingdom*Praise for *The Wicked King*: A stunning and compelling sequel.--SJJ, *Starred Review*The Wicked King has satisfying twists and turns, sizzling passions, brutal violence, and reveals of all sorts--no one brings the intricate courtly politics of Faerie to life quite as well, or with as much intelligence, as Holly Black. --*Shelf Awareness*, *starred review*The Wicked King is so fast-paced and intense, you won't be able to put it down.--*The Missourian** [S]pellbinding... Breathtaking set pieces, fully developed supporting characters, and a beguiling, tough-as-nails heroine enhance an intricate, intelligent plot that crescendos to a jaw-dropping third-act twist.--*Publishers Weekly*, *starred review** Another fantastic, deeply engaging, and all-consuming work from Black that belongs on all YA shelves.--*School Library Journal*, *starred review** Jude, who struggles with a world she both loves and hates and would rather be powerful and safe than good, is a compelling narrator. Whatever a reader is looking for--heart-in-throat action, deadly romance, double-crossing, moral complexity--this is one heck of a ride.--*Booklist*, *starred review**[A] dangerous journey filled with mystery, betrayal, intrigue, and romance...-Larger-than-life action in a kingdom packed with self-centered, evil, and manipulating characters also doles out real life issues.--*VOYA*, *Starred Review**A heady blend of courtly double-crossing, Faerie lore, and toxic attraction swirls together in the sequel to *THE CRUEL PRINCE*...Black's writing is both contemporary and classic; her world is, at this point, intensely well-realized, so that some plot twists seem almost inevitable. --*Kirkus*, *Starred Review**A rare second volume that surpasses the first, with, happily, more intrigue and passion still to come.--*Booklist*, *Starred Review*An epic saga of palace intrigue and deception.--*Entertainment Weekly*Holly Black is a mistress of well-paced fantasy...--*Austin-American Statesman* *require book two immediately. Holly is the Faerie Queen--Victoria Aveyard. #1 bestselling author of The Red Queen series*The plot itself twists, turns, and dovetails perfectly with the assured character development; in this way, Black proves herself a master storyteller writing in the tradition of Megan Whalen Turner. --*Horn Book*This is a heady blend of Faerie lore, high fantasy, and high school drama, dripping with description that brings the dangerous but tempting world of Faerie to life. Black is building a complex mythology; now is a great time to tune in.--*Kirkus Reviews* About the Author Holly Black is the bestselling author of contemporary fantasy novels, including *Tithe: A Modern Faerie Tale* and the #1 New York Times bestselling *Spiderwick* series. She has been a finalist for the Mythopoeic Award and the Eisner Award, and the recipient of the Andre Norton Award. Holly lives in Massachusetts with her husband, Theo, in a house with a secret library. Free shipping with no order minimum required. Restrictions apply. About This ItemWe aim to show you accurate product information. Manufacturers, suppliers and others provide what you see here, and we have not verified it. The enchanting and bloodthirsty sequel to Black's acclaimed, "New York Times" bestseller "The Cruel Prince" and second in the Folk of the Air series. As seneschal to High King Cardan, Jude must fight to keep control of the Faerie throne while her younger brother, Oak, enjoys the childhood she never knew. Book Synopsis The enchanting and bloodthirsty sequel to the New York Times bestselling novel *The Cruel Prince*. You must be strong enough to strike and strike and strike again without tiring. The first lesson is to make yourself strong. After the jaw-dropping revelation that Oak is the heir to Faerie, Jude must keep her younger brother safe. To do so, she has bound the wicked king, Cardan, to her, and made herself the power behind the throne. Navigating the constantly shifting political alliances of Faerie would be difficult enough if Cardan were easy to control. But he does everything in his power to humiliate and undermine her even as his fascination with her remains undiminished. When it becomes all too clear that someone close to Jude means to betray her, threatening her own life and the lives of everyone she loves, Jude must uncover the traitor and fight her own complicated feelings for Cardan to maintain control as a mortal in a Faerie world. Author: Holly Black * ISBN: 9780316310352 * Format: Hardcover * Publication Date: 2019-01-08 Age Range: 14 - 17 Years Language: English Series Title: Folk of the Air Publisher: Little, Brown Books for Young Readers Book Format: Hardcover Original Language: English Number of Pages: 336 Author: Holly Black Title: The Wicked King ISBN: 139780316310352 Publication Date: January, 2019 Assembled Product Dimensions (L x W x H): 9.10 x 6.00 x 1.30 Inches ISBN: 100316310352 September 15, 2020 First off, I have to say that I'm so happy I started this series after the final book was published. Though I still have to wait for it to come back to the library (I'm on hold for it) at least I don't have to wait an entire year for it to be released. And of course, if I'm really impatient, I can just go to the bookstore and buy it. Anyway, to the review! The Wicked King focused more on the political and scheming aspects of the story, as opposed to the action we saw in *The Cruel Prince*, but I found I liked that better. I had no idea what to expect for a good portion of the book. Once again, Jude is not a perfect character by any means, and really, none of the characters are (well, except Oak). Though given that she is the most powerful person in the land due to her hold over Cardan, I can't blame her much because it seems as though she's a little over her head. Still, she handles her challenges without complaint and I think the ending happens the way it does because she's honestly just, tired. Cardan is still a jerk, however, though he has more moments where you can't help but love him. I still don't quite get him and what his deal is, but what he pulled at the end of the book just threw me for another loop, so I'm just waiting to see how his character plays out in the final book. Thankfully there wasn't too much of Locke, or else I would've thrown the book, though I still wanted to because of Taryn. In the first book she seems so naive, but this time around she's just a straight up b— (ya know) to Jude. The story moved quickly along and definitely kept me hooked on reading. I couldn't wait to get back to the book to see what would happen next. And I enjoyed that we got to learn more of the Undersea kingdom and even meet the Queen of the Undersea (though of course we hate her). It brought more depth into the story (ha) and made for some interesting turns involving Jude, Cardan, and his eldest brother Balekin. Overall, I enjoyed this one more than *The Cruel Prince* and it's safe to say it's my favorite of the trilogy! Written by a Library Thing customer. Helpful! March 20, 2019 This is the second book in a trilogy. In the first book, Madoc, a redcap Faerie took Jude and her twin sister Taryn along with her half-sister Vivian to Elfhame, the land of Faerie after killing their mother and Jude and Taryn's father. Vivian is his daughter. He raises them as if they are his own. But it is dangerous in Faerie for humans. Prince Cardan and his friends Loche and Nicasia who pick on them incessantly. Loche makes moves on Jude only to propose to her sister Taryn, as his making out with her sister was a test for Taryn. Jude who had wanted to be a knight becomes a spy instead in Prince Dain's spy network along with the Ghost, Roach, and Bomb. When Prince Dain is to be crowned king his brother Balekin kills all his brothers and sisters in order to become king, but Prince Cardan refuses to crown him king he runs and hides. The Court of Shadows, Prince Dain's spy network has a plan to put Madoc and Oriana's child Oak, whose real mother was Loche's mother and father was the king on the throne. But he's too young to be put on there now so they send him with Vivian to the mortal world to grow up normal and put Prince Cardan on the throne as Jude has extracted a vow from him to do as she commands for a year and a day. Five months have passed and progress has been made in that humans are no longer being made to use as enchanted slaves. But there is resentment between Cardan and Jude who is acting as his Senchel. He is chomping at the bit that she controls. Nicasia attempts to kill a lover of his that is in bed with Cardan by shooting an arrow into the room and almost hits him. She is in love with him and wants the marriage that her mother, the Queen of the Undersea, wants to arrange for her. Her mother is in constant contact with Balekin from his jail cell in the Tower of Forgetting. A marriage would be disastrous because it would seal his place on the throne. As everyone is making preparations for Taryn and Loche's wedding the fear is that the Queen of the Undersea is out to get Oak so strategies are made to protect him. Jude goes to get Oak and Vivi and her human girlfriend Heather who it turns out knows nothing of Faerie. So she is finding out all at once. While at the wedding someone tells Jude that she is needed at the jail and she goes. Nicasia said that someone would betray her and someone does. She is captured and taken to the Undersea for a month and tortured and glamouroued, though because of her geas from Prince Dain she cannot be glamouroued, though she must pretend that she is. King Cardan makes a deal to get her free which involves letting Balekin free and acting as an Ambassador to the land for the Undersea and allowing the Undersea to attack the Termites without allowing any fighting back. Jude owes a debt to the Termites for their backing Cardan and they expect her to pay it back if they aren't going to fight for them. Madoc is furious as he is the General of the Armies. This book is just as good as the first one. The chemistry between Jude and Cardan has grown deeper and though they hate each other they can't keep their hands off each other. Jude is walking on a razor's edge trying to control Cardan without pushing him over the edge. And what game is Cardan playing? Is he a spy playing at being king or is he really just a party animal who doesn't care? The ending of this book is just amazing and shocking. I can't wait to see where it goes next. Black really delivers in this series. I give it five out of five stars. Quotes Fighting was chess, anticipating the move of one's opponent and countering it before one got hit. -Holly Black (The Cruel King p 1) I have heard that for mortals, the feelings of falling in love is very like the feeling fear. Your heart beats fast. Your senses are heightened. You grow light-headed, maybe even dizzy. Is that right? It would explain much about your kind if it's possible to mistake the two. -Holly Black (The Cruel King p 25) I have said that he has the power to deliver a compliment and make it hurt. So, too, can he say something that ought to be insulting and deliver it in such a way that it feels like being truly seen. -Holly Black (The Cruel Prince p 57) If you're the sickness, I suppose you can't also be the cure. -Holly Black (The Cruel Prince p 57) It occurs to me that desire isn't something overindulging helps. Maybe it is not unlike mithridatism; maybe I took a killing dose when I should have been poisoning myself slowly, one kiss at a time. -Holly Black (The Cruel Prince p 181) Sometimes when lying on the cold stone floor, I wonder if there's a limit to what I will let them do, if there is something that would make me fight back, even if it dooms me. If there is, that makes me a fool. But maybe if there isn't, that makes me a monster. -Holly Black (The Cruel Prince p 236) Fear is terrible, but the combination of fear and hope is worse. -Holly Black (The Cruel Prince p 244) The point of a fight is not to have a good fight; it's to win. -Holly Black (The Cruel Prince p 298) Written by a Library Thing customer. Helpful! August 22, 2020 I really disliked The Cruel Prince so I was wary to read the second book in the trilogy. The Wicked King was much better than the first book, but the writing and storyline was still very simple. I liked Cardan more than before and Jude. I am not sure if this storyline is unique because it sounds like other young adult novels that I have read. I will finish the trilogy now that I enjoyed the second book more. Written by a Library Thing customer. Helpful! October 13, 2020 Kind of a grudging 4-stars, as it wasn't quite as compelling as its predecessor, likely because plowtime it's a bit of an Empire Strikes Back and can't stand on its own (not that that stopped Empire from being anything but awesome!) Presumably if you liked the first one, you will also like this, and vice versa, it's very much a continuation and not a contradiction or tangent. (Note: 5 stars = amazing, wonderful, 4 = very good book, 3 = decent read, 2 = disappointing, 1 = awful, just awful. I'm fairly good at picking for myself so end up with a lot of 4s). Written by a Library Thing customer. Helpful? Customer Q&A Get specific details about this product from customers who own it. About our prices We're committed to providing low prices every day, on everything. So if you find a current lower price from an online retailer on an identical, in-stock product, tell us and we'll match it. See more details at Online Price Match. webapp branch

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